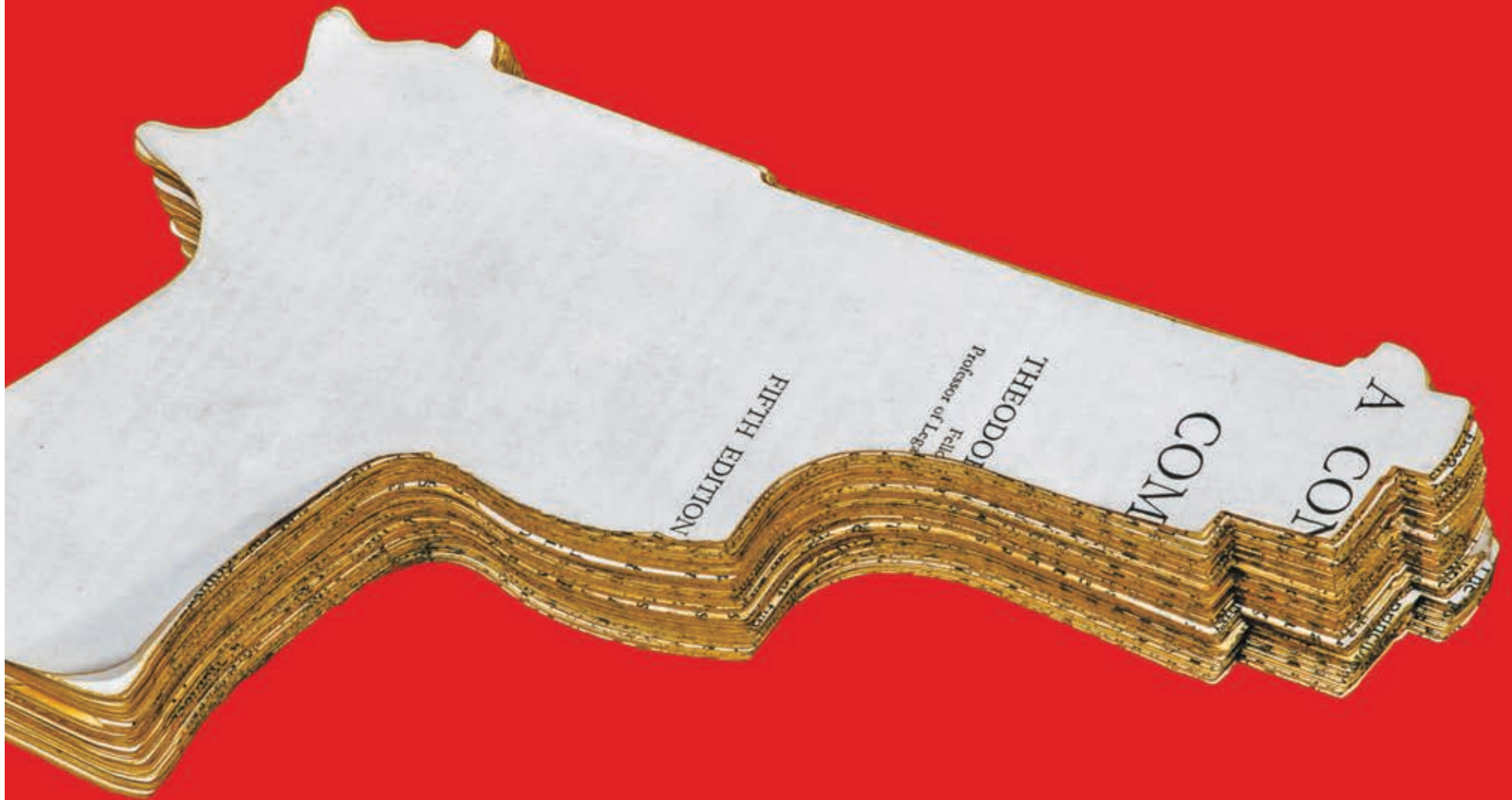



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#IamUCC

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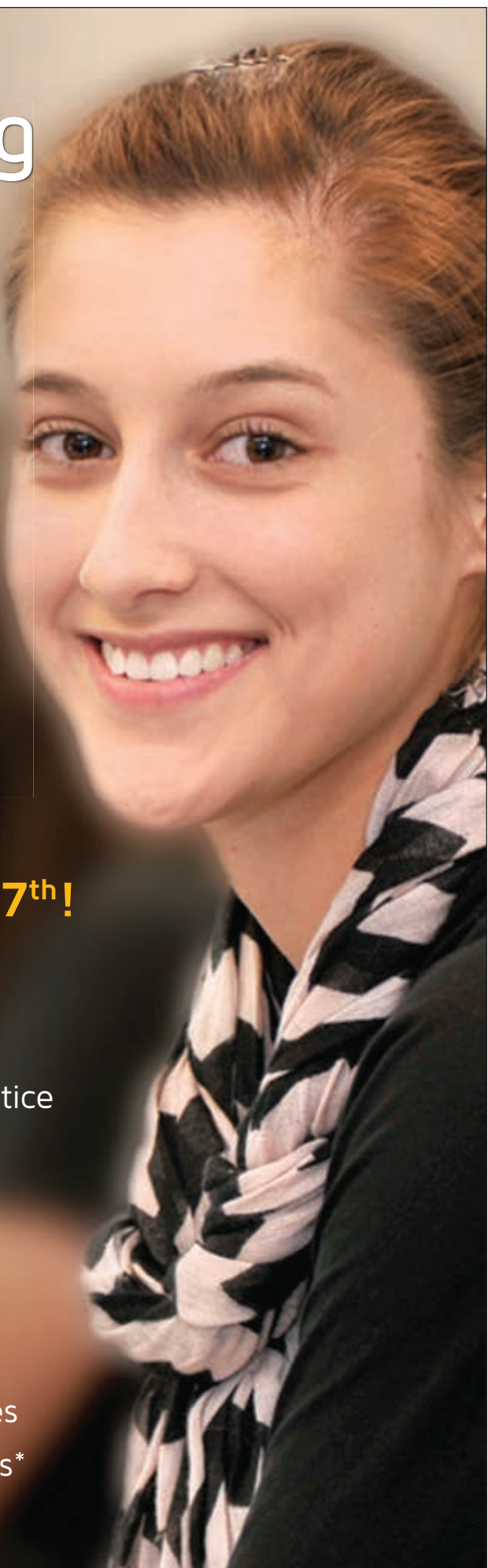
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DO NOTHING?

Accusing someone of insensitivity by “having a political agenda” when they ask for better gun laws is an easy way out of contributing to real solutions, and is actually a case of having one’s own political agenda. Asking for better laws is a huge sign of being nothing but sensitive to the victims.

Some try to distract the issue by saying “it’s too soon.” It’s with deep respect to victims that I wish for better laws. What are we supposed to do? Wait and give more troubled souls with assault weapons *more* time to kill more people? Again, action is not disrespect. It’s respect.

People asking for better gun laws are not looking to gain anything personally (except safety). They’re not attempting to take anything away from those wanting to legally obtain a gun and own it for legal reasons. Sadly, many of the lobbyists/politicians fighting so fervently to stop new gun laws *do* have political agendas (having more to do with profit rather than freedom or liberty).

If better common sense gun laws are enacted and actually enforced, those law abiding/mentally healthy gun owners would lose *nothing*, especially not their freedom nor their liberty.

Doing nothing solves nothing, every time, without fail. If not the laws, the culture must change *now*.

A heartfelt R.I.P. to the victims involved. Love and warmth to their families and friends, as well as to those we all know and love. Hug your loved ones tightly and infinitely.

Joe De Rieux
Creswell

OUR VIOLENT SOCIETY

Tragedies like the Roseburg massacre will continue to occur, and there is nothing we can do about it. We are a violent, gun-crazy society and no amount of gun laws, current or future, and no amount of “thoughts and prayers” will alter that fact. The distinction between criminals and “law-abiding citizens” is ridiculous — most mass shooters are law-abiding citizens until they choose not to be. We have met the enemy, and the enemy is us.

Spud Smith
Oakridge

WEAPON MONGERS

The UCC shooter had 14 guns. Who in this world needs 14 freakin’ guns? The situation practically screams “sociopath!” Prosecute the seller(s) as accessories to murder. In Oregon, if someone serves alcohol to a visibly intoxicated person who then goes out and does damage to others — such as a highway massacre of innocents — then the server can be held liable for that harm (ORS 471.565).

Media reports have stated that the UCC shooter obtained his guns “legally.” This means that the seller or sellers can be identified. The tragedy was perhaps preventable, if some greedy weapons monger had only exercised a bit of socially conscious overview and restraint.

If we can’t seem to rein in the mass murderers, we can at least make it hard for the pre-event profiteers.

Vip B. Short
Eugene

ADDING TO THE INSANITY

How insane is it that the only solutions being offered to protect our kids from being killed by gunshot in school are more guns for the teachers and body armor and bullet-proof backpacks for the children? See wkly.ws/22w. To paraphrase Donald Rumsfeld as he sent our troops into Iraq with canvas-sided Humvees, “You send your kids into battle with the clothes you have.”

Michael T. Hinojosa
Drain

THE REAL CULPRIT

As per usual, Bonny Bettman McCornack is “spot on” regarding seeking funding replacement for library services [presentation at City Club of Eugene 10/2].

She, as in times past, understands the shenanigans the city of Eugene uses

to deflect attention from the *real* reason there is a lack of money for library services and a whole host of other funding shortfalls. Time and time again, the city provides property tax waivers of the Multi-Unit Property Tax Exemption program (MUPTE) to developers at the expense of funding *our* services!

Yes, the average working taxpayer picks up the tab for all these tax breaks. I am sorry for the lack of funding that is available, and the “sluggish property tax revenue” that occurs due to these property tax waivers, but the answer lies in eliminating these programs!

The taxpayers would not need to be asked to pass a levy if the city would be transparent with one big reason there is a funding shortfall. The library levy is a “city service fee redux”! It’s just the same shenanigan again, removing an essential service from the general fund, and seeks to establish a separate and additional funding scheme.

Shame on Rep. Val Hoyle for even voicing support for this, instead of going after the real culprit in all this funding shell game, the MUPTE!

Terry Steiner
Eugene

HOSTEL TERRITORY

I own and operate the Eugene Whiteaker International Hostel. It’s come

VIEWPOINT BY AMY SCHNEIDER

A Terrifying Reality

REFLECTIONS ON THE UCC SHOOTING

Before Oct. 1, I was in the habit of introducing my hometown with a bit of apologetic nonchalance. “I’m from Roseburg. It’s an hour and a half south of Eugene. Pretty small. You’ve probably passed through on I-5.”

I now envision a future where I introduce my hometown, and a bell of recognition dings in people’s minds — Roseburg, a place where one mass shooting among far too many shootings has devastated a community.

I grew up in and around Umpqua Community College. As a young girl, I learned how to swim and jump off the diving board at UCC’s swimming pool. My dad attended nursing school at UCC in the ’90s.

My high school graduation took place at Jacoby Auditorium on UCC’s campus. I spent my first year of college saving money and working a cashier job while taking calculus and chemistry at UCC.

It’s surreal to see my little hometown campus bombarded with unspeakable violence and then descended upon by the entire nation.

I hate to admit this, especially now, but I’ve harbored embarrassment of my hometown. I know it’s a sentiment many former Roseburg residents share. It still feels like a betrayal to say it.

I moved away in 2009, fleeing what I perceived

to be an overly religious, painfully conservative town with an anti-environmental undertone and a lack of “things to do.” I was 19. The world seemed so big, and Roseburg seemed so small.

On Oct. 1, I found myself murmuring over and over, aware of how cliché it sounded, “This kind of thing couldn’t happen in Roseburg.” My eyes roamed my computer screen in disbelief. My throat caught and my mind immediately went to unfathomable places, terrified at the remote possibility that any of my Roseburg loved ones could be on campus.

I called my dad. He answered. “I’m not anywhere near UCC,” he said before anything else. I started crying.

I ache for those who won’t ever again get to hear their loved one’s voice on the other end of the line.

The thing is, despite my initial reaction, Roseburg is the kind of place where tragedy like this can happen. We live in a time when a school shooting can happen anywhere and at any moment. This is the terrifying reality.

In the days following the shooting, I heard stories of Oregon schools evacuated because of bomb threats, rude behavior in classrooms scrutinized for any hint of violence, students hesitant to go to school because school doesn’t feel safe.

I hate that we feel this fear. I hate the thought that I

should come up with a plan for the next shooting, just in case it happens here. I hate that this loss is only one in a vast sea of losses to armed gunmen on a rampage.

We have a gun problem. We have an anger and entitlement problem. We have a mental health problem.

But most of all, we have a passivity problem in which we sit idly by, just waiting for the next shooting to happen.

I know my community, and I know a lot of people in Roseburg won’t agree with me when I ask and advocate for better gun laws as we move forward. I realize it won’t change many minds. I disagree with you, Roseburg, but I love you. I hope you can still love me, too.

I am amazed by my community and how it has come together since Oct. 1, united to memorialize the people we’ve lost and celebrate what we still have. The outpouring of love, everything from donated coffee and pizza to songs, fundraisers and poems, is deeply inspiring.

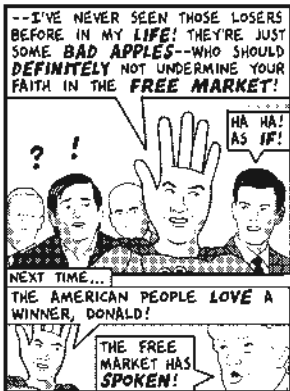
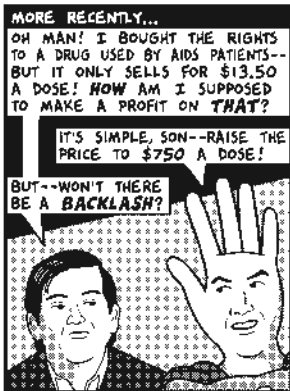
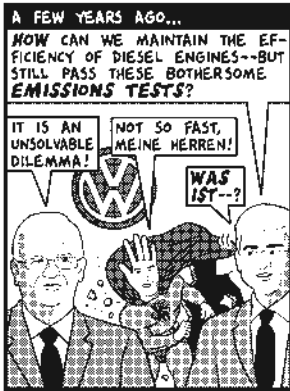
My mind roams over treasured memories of home — the gorgeous view of the Umpqua Valley from my dad’s house, rolling hills enshrouding a cozy community; the Umpqua Valley Arts Center in fall, bright colors with a backdrop of soccer fields; the grassy hill of Stewart Park with the Umpqua River and its clear water flowing on.

Today I can say that I’m incredibly proud to be from Roseburg. I stand Roseburg strong with UCC and the wonderful people of Douglas County. We will get through this. ■

Amy Schneider of Eugene is a staff writer and special sections editor at Eugene Weekly.

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2015

to my attention that there may be some misunderstanding as to the mission and culture of my simple establishment. It seems that some of the local population may consider the hostel a “squat” for local and non-local transients. Although there is no harm in the idea of providing a place to stay for people in need, and I have done this from time to time, during the “high” season (pun intended), I have a fairly strict “no locals” policy intended to provide space for “travelers” from the U.S. and abroad. During the summer more than half of the hostel guests are from outside the U.S. On the day of this writing I have guests from Spain, Argentina, Australia, New Zealand and New Hampshire (that’s a foreign country, isn’t it?).

During the infancy of this precarious project, this was not a popular policy. Anyone who has lived in the Whit or dabbled in the culture knows what a wonderful and whimsical web we weave here, and also the potentially argumentative nature of the inhabitants, and as a newbie nine years ago, I caught it. I have a clear memory of one fateful evening in Tiny’s being hotly interrogated regarding this issue.

Maybe in the early years my policies were fairly liberal. I have a slight anarchist bent and prefer to allow people to act on their own while respecting the needs of others. This attitude has evolved through the years, and as of this writing we

currently have a no smoking policy (yes, that includes pot) and prefer that guests only drink on the weekends, particularly focusing on the community potluck on Sunday.

I simply have the feeling that folks are projecting their own impression on the hostel without actually investigating. Please search the internet for Eugene hostels. HostelBookers, TripAdvisor and Airbnb will all have real photos from real people doing real things at the hostel as well as reviews about what goes on here. I want a great, clean, wholesome place for international travelers to stay while they visit this interesting city of Eugene and explore the surrounding areas — and maybe have a beer or two.

Mac Hines
Eugene

A GREAT WEEKEND

After a 40-hour work week in the social service world, I look forward to my weekends. A recent weekend started with a visit to the Saturday Market. Despite the current suds controversy, the Saturday Market still stands as a brilliant cooperative which subverts the dominant paradigm every week. On Sunday I rushed to the library and found a spot in the standing room only appearance of one of my favorite cartoonists, Dan Piraro. He was hilarious, and the community laughed heartily.

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LIVING OUT!

BY SALLY SHEKLOW

The More the Better

NATIONAL COMING OUT DAY IS SUNDAY

Hello everyone. Attention please. Important announcement: In honor of Sunday, Oct. 11, being the 27th annual National Coming Out Day, I'd like to inform you that I am — hold onto your hat — definitely a lesbian.

Yeah, yeah, big shock, right? I've been an out and proud dyke-about-town for decades, here and queer so long that people did get used to it, and don't (big eye roll) really care anymore. What a privilege for those eye-rollers to not have to be aware of how dangerous coming out can be — despite the enormous progress we've made in public policy, general visibility and Apple's CEO Tim Cook coming out and becoming the first out gay person in the Fortune 500.

When we observe National Coming Out Day by coming out — or coming out some more — we encourage folks who are still mustering the nerve. The more they witness us declare our unabashed queerness — and witness the sky not falling when we do — the safer they feel to come out.

Coming out as lesbian, gay, bi, trans, queer or questioning — or any other closeted gender or sexual identity that people hide out of fear — helps make sure that those around us *know* they know LGBTQ people. Research shows that to know us is to love us, or at least not take away our rights, and maybe stop kicking us out of our homes, families, jobs and faith communities. True, in Oregon it's illegal for employers to fire us for our sexual orientation or gender identity, but they have their ways. Haters gonna hate.

Lots of LGBTQ people, mostly youngsters, but plenty of late-bloomers, too, live or work or worship in a precarious environment. I'm not just talking about

Iran, Iraq, Saudi Arabia and the seven other countries where, under Sharia law, homosexuality is still punishable by death. In too many U.S. states and cities, the environment remains fiercely hostile to LGBTQ people. Sadly, even in some places here in Oregon.

As long as anyone is still teased, bullied, harassed or outcast for diverging from the norm, those of us in supportive circumstances have to continue coming out. We need to let people know who we are and declare our identities without shame or guilt or even a twinge of self-hatred, because too many are still suffering abuse.

We especially need our allies to come out. If you're queer-friendly, be an ally. If you're an ally, speak up. Get involved. Show your support. Make a habit of saying that you support full equality and respect for the queer people in your family/community/world. Challenge anti-queer and anti-trans ideas, policies and tweets. Let people know why you're not amused by anti-gay jokes or making fun of Caitlyn Jenner. Telling or laughing at those jokes feeds the stigma that keeps kids terrorized in schools, and contemplating and — all too often — committing suicide. Let LGBTQ people, especially kids, know you're a safe person to come out to. Be informed and active in creating safe space. Allies *act*.

Learn about the National Coming Out Project at wkly.ws/22x. More ideas about being a straight ally? See wkly.ws/22y.

To all my lesbian, gay, bi, trans, queer and questioning peeps — closeted or otherwise — and all our allies, this is a beautiful day to come out. ■

Award-winning writer Sally Sheklow of Eugene has been coming out in Eugene Weekly since 1999.

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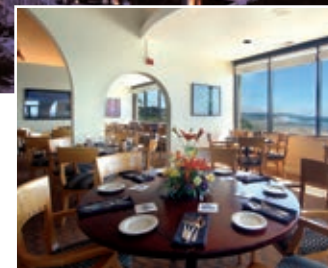
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To end my 48 hours of relaxation, I headed up to Skinner Butte with friends and joined yet again another jubilant community gathering of gazers waiting for the rare eclipse of the decade. There was even an awesome jug band playing for free. Note to the city: Portable potties would have been smart in this park for this unique evening. I've got plenty to bitch about as well regarding the struggles of living in community, but this recent weekend exemplified for me what is so great about Eugene.

*Eva Kronen
Eugene*

NRA COWARDS

The people who want to do something about guns and gun control are usually not in a position to do anything, and the people who are in a position to do something won't.

The National Rifle Association (NRA) knows more about guns and gun ownership in this country than any other agency. NRA President Allan Cors and Executive Vice President Wayne LaPierre, along with other members of its executive staff, are in a position to help do something about all of the mass shootings in this country. They have the knowledge, the resources and the expertise to work with Congress to draw up meaningful, sensible gun legislation. But they are cowards. They are afraid of losing a portion of their membership base, which equates to losing income. However, if they took a sensible approach and worked with Congress, they might appeal

to a broader constituency. As it stands now, and has for as long as I can remember, they are a somewhat radical organization that uses scare tactics to make their members believe the government wants to take everyone's guns away.

On a related note, the FBI, the CIA and the NSA all monitor the internet on a daily basis to find threats by terrorists against the U.S. Why can't they dedicate some man hours to monitoring social media sites for these shooters who like to post their hate-filled manifestos and even telegraph their plans? For that matter, why can't all law enforcement agencies dedicate some man hours to looking at social media sites, even obscure ones?

*Chuck West
Eugene*

CONVOLUTED FINANCES

I fully support funding for our libraries. As others have pointed out, having a well-run public library system helps us become a better community. My concern is that the city is more and more inclined to fund basic city services like libraries and park maintenance through ever-increasing fees, taxes and special levies. The rationale for doing so is, of course, a lack of sufficient revenue in the city's general fund. This is where our property tax dollars go and has traditionally been the primary source of revenue to fund city services. Given that the city's political leadership has taken it upon itself to transfer significant sums out of the general fund to finance a variety of questionable endeavors, is it any wonder

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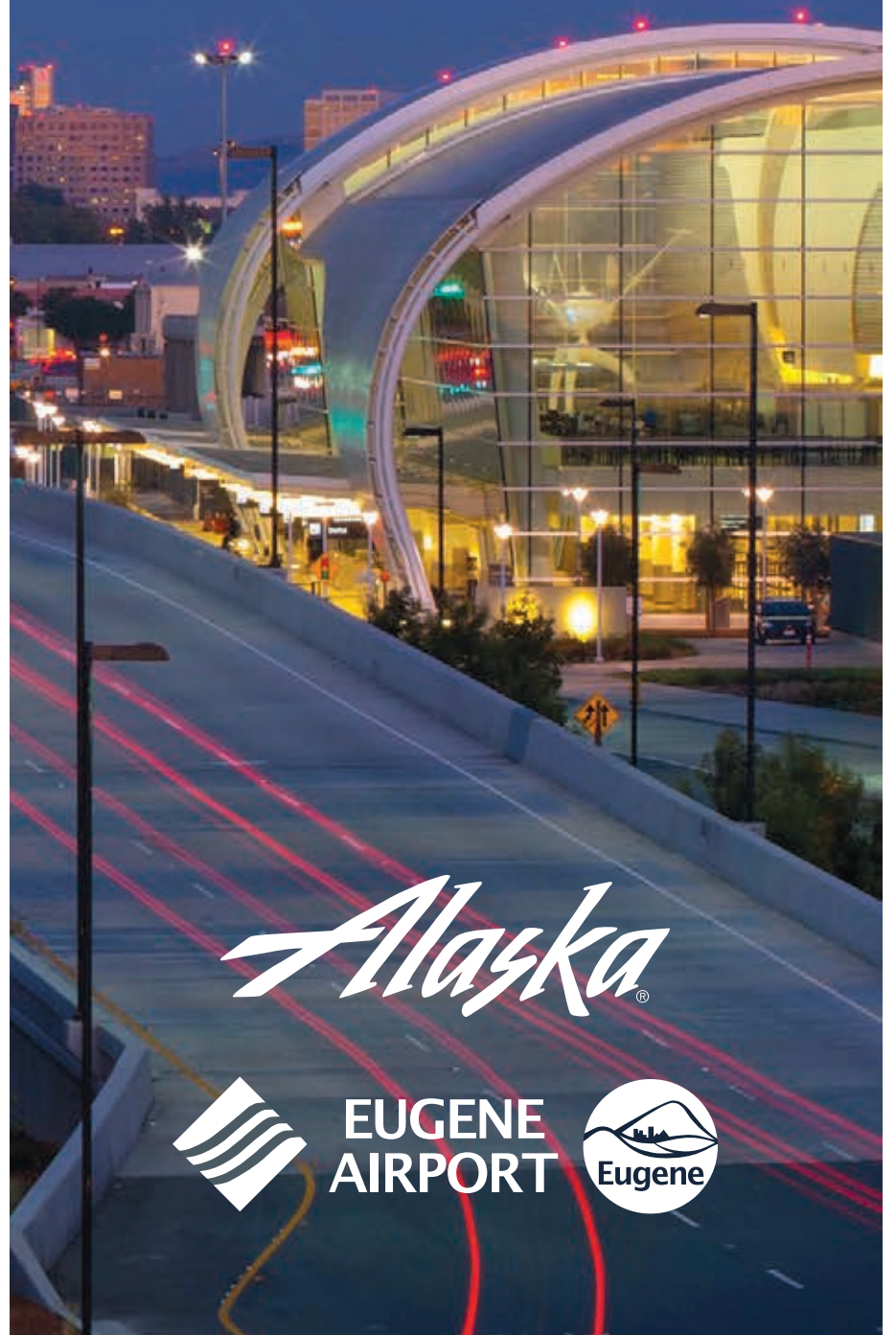
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that the needed revenue is not there?

How do we taxpaying citizens voice our budget priorities and influence our elected leaders' decision-making beyond lobbying the budget committee or participating in an annual "yes" or "no" vote? How can we better understand the intricacies of the budgetary process and the city's convoluted transfers of revenue out of the general fund? It seems to me, we need a pre-election primer.

David Monk
Eugene

THE THIRD OPTION

Sprawl or densification: Are these our only choices? Many believe this and are trying hard to figure out how to do it. Some examples are: Capstone, South Willamette, Oakleigh Meadow, bigger and better high rises. The result? Increasing the population means more everything: people, cars, houses, hotels, trucks, pollution, noise, crime, isolation. Less of the reasons we all live here; less intimacy, clean air, peace, caring. Too many of my breaths are mixed with car exhaust.

Oakleigh Meadow hopefuls propose taking one of the few remaining open spaces — our Greenway, which should be cherished and protected — to be sold to a wealthy few. The winners either way are the developers.

What about a third solution? What if we do nothing? People who want to move to Eugene may have to wait for housing to open up or move elsewhere. Is it wrong to

not want to live in a mini Los Angeles?

Mental illness is rampant. People are wandering the streets, screaming, homeless. Until we can take care of those that live here, why on earth are we considering increasing our numbers?

Gov. Tom McCall said in 1971: "The interests of Oregon for today and in the future must be protected from the grasping wastrels of the land. We must respect another truism — that unlimited and unregulated growth leads inexorably to a lowered quality of life."

Jean M. Denis
Eugene

TRAFFIC HAZARD

My grandson attends the Charlemagne French School at its new location on 3875 Kincaid Street. I am quite concerned about his safety when he walks or bikes there. He lives west of Amazon Drive, which has a four-way stop at Fox Hollow Road and is fairly easy to cross. However, there is no stop sign on East Amazon at Potter Street (east from Fox Hollow), and traffic on East Amazon is fast, heavy and continuous during rush hour. The 85th percentile speed is 42 mph.

I live near the intersection of Potter Street and East Amazon, and am unable to cross East Amazon to Fox Hollow *in my car* during rush hour. It is completely unrealistic to expect bicycles, pedestrians and schoolchildren to cross the intersection of East Amazon Drive and Potter Street at rush hour, or indeed to be able to safely use

the existing crosswalk at East 39th Avenue.

Please request the Eugene City Council to direct the city traffic engineer to install stop signs on East Amazon Drive at Potter Street. I believe that the failure to do so will result in serious injury or death to a child at this intersection.

Duncan Rhodes
Eugene

EDITOR'S NOTE: The "85th percentile speed" is defined as "the speed at or which 85 percent of all vehicles are observed to travel under free flowing conditions past a nominated point."

UNMONITORED VET

This is in response to your Sept. 24 article "Into the Institution." Community health is failing the mentally ill veteran living in our country neighborhood. He is back in the community living on the property of the house he set fire to in February, without water and electricity.

He is back in the community making sexual comments to neighbors, including my child. He is back in the community threatening physical harm to neighbors. He is back in the community threatening employees at our local store with returning with a gun to kill people.

He is back in the community hitchhiking rides and stiffing taxi drivers. He is back in the community where no one monitors the taking of his daily medication. He is back in the community violating a stalking order against him.

At what point is being back in the

community worth risking the safety and livelihood of an entire neighborhood? We're told he is considered a violent, sexual predator. We're told he has to do "something big" again for real intervention. And yet, when he does, as he has already had two prior civil commitments, he is able to return, unmonitored.

Angie Hampton
Springfield

FRETTING TRAVELERS?

I'm a longtime Eugene resident and homeowner and am downtown often. I don't ever recall seeing anyone sitting down anywhere causing any problems. The people who yell and disturb others invariably seem to be standing and usually walking. I think the avoidable problems have been caused by the city government in removing amenities such as restrooms, benches and at least one wall that people could sit on.

The city also eliminated a beautiful, small park on East 14th. It was traded for a grassy area in front of an apartment complex that is seldom used, contains one bench and appears to be the lawn of the apartment complex.

It appears to me that the percentage of troublemakers among travelers is much lower than that of Eugene residents. Maybe we need more travelers and fewer residents.

Paul Spencer
Eugene

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BLAMING MENTAL ILLNESS CREATES STIGMA

As the city of Roseburg and the community around Umpqua Community College try to process and recover from the Oct. 1 mass shooting that killed nine people and injured nine more, Oregon and the nation are seeking answers for why the shooter, who also died, would bring six guns to campus and seek to murder his writing class.

Oregon State Rep. Val Hoyle (D-West Eugene, Junction City) and Sen. Sara Gelser (D-Corvallis) say laying the blame at the feet of mental illness just increases the stigma faced by those who suffer from it, who are actually more likely to be victims of violence than attackers.

“In the vast majority of these mass shootings, we know these [shooters] tend to be white, male, angry and having a gun,” Gelser says. She points out that “being an angry person with violent intentions is not a subcategory of mental illness.”

Hoyle says we need to do a better job of understanding the symptoms of mental illness the way we do those of a stroke or heart attack. She has worked hard to not read about the shooter, she says, but points out that like the killer at Sandy Hook and Kip Kinkel at Thurston High School, “they all displayed symptoms that they were suffering from something, some kind of depression or break. Things were going on, but the people around them didn’t recognize it, didn’t do anything, didn’t get them the treatment they needed.”

She asks, “Is that because there’s a stigma around mental illness or is it because the treatment isn’t there?”

Hoyle says Oregon’s gun laws wouldn’t have stopped UCC shooter Chris Harper-Mercer from getting his 14 weapons, but recent changes to the laws in the 2015 legislative session mean that Cheryl Kidd, the woman who shot Eugene police officer Chris Kil-

cullen, wouldn’t have been able to get her weapon. SB 941 calls for universal background checks and for judges who have ordered someone to undergo outpatient mental health treatment to rule on whether that person should have her gun rights suspended during that treatment.

Douglas County Sheriff John Hanlin testified against SB 941.

Hoyle says Kidd “was very clearly and obviously suffering from severe mental illness, paranoid delusions and hallucinating and was able to purchase a firearm.” She also says she had a friend who was able to walk into a gun shop, purchase a gun and use it to commit suicide. We need to protect civil liberties and private health information, she says, but we do need to raise a flag when someone needs help.

Pointing to online 4Chan postings the shooter allegedly made warning of the attack, Hoyle asks, “What’s wrong with us as a society that no one said, ‘I’m going to stop this’?”

She says we need to identify people like that as well as those who could hurt themselves. “If you saw someone on the ground with a broken leg, you’d call an ambulance, but who do you call for mental illness?” she asks.

Gelser is currently traveling the state with the Oregon Health Authority conducting behavioral health town hall meetings, reaching out to those who have had difficulties accessing mental health and substance use disorder treatment in Oregon. There is no Eugene meeting scheduled, but Gelser says there are plans for a virtual town hall that can be called into from anywhere.

More than 100 people showed up to the first two meetings in Klamath Falls and La Grande, and a big issue is stigma, she says. “Mainstream media is saying the main reason is because the shooter was mentally ill,” Gelser says, and that’s “hurtful and harmful and creates another barrier” for those who need access to mental health care.

For a list of the OHA behavioral health town halls, go to [wkly.ws/0](#). — *Camilla Mortensen*



PeaceHealth Medical Group (PMG) has a **new anti-marijuana policy** that was posted about the same time recreational marijuana become legal for adults in Oregon. The policy reads, “Our doctors are not able to sign Oregon State attending physician’s statements for medical marijuana, even though some of our providers have signed the forms in the past.” The memo was signed by Robin Virgin, M.D. of Vancouver, Washington, who is the medical director of primary care at PMG. This new policy “has engendered at lot of internal discussion by physicians,” according to an anonymous source in a note mailed to *EW*. “It was enacted without input from practicing physicians.” The source goes on to speculate that “as a billion-dollar corporation, they could not risk the problems associated with the federal inconsistency with state law in Oregon and Washington.” When asked if doctors had any input into this policy, local PeaceHealth spokesman Jim Godbold said, “I don’t have any additional information to share on the subject.” PeaceHealth has net revenues in excess of \$1 billion a year and operates hospitals and medical practices in Oregon, Washington and Alaska.

We asked the competing **Oregon Medical Group** in Lane County if it has a similar policy regarding medical marijuana and did not receive a response by press time.

S.A.R.A.’s Treasures has expanded its gift and thrift shop and held a grand opening last weekend at 871 River Road. The Shelter Animal Resource Alliance is a nonprofit dedicated to removing animals facing euthanasia from shelters and finding them homes. The shop accepts donations and volunteers, but not animals. See [sarasavesanimals.org](#) or call 607-8892.

October is **Domestic Violence Awareness Month**, and the local Womenspace is organizing a series of trainings, events and fundraisers throughout the month. Supporting businesses include Pappy’s Pizza, Track Town Pizza, Hop Valley Brewery, Plank Town and Red Barn. For more information, call 485-8232.

On a related note, we hear a **new women’s shelter** in Springfield is being organized and meetings are being held that include homeless people. The group is “assessing needs such as transitional housing, medical, legal, trauma healing, nutritional needs, pets, clothes and above all a safe place to heal and grow while transitioning back into society,” according to a flyer. Call Pastor June Fathergill of Ebbert Church, 746-3513, to get involved.

David Minor Theater is celebrating its seventh anniversary in October. The movie theater and pub at 180 East 5th Ave. has a new digital projection system and in November plans to become a first-run theater, according to owner and manager Josh Goldfarb. “As always, we will be serving many local beverages on tap,” he says. Call 762-1700.

The **Spencer Creek Community Growers Market** in Lorane is wrapping up its sixth season and has two events coming up. The first is a Harvest Fair from 10 am to 4 pm Saturday, Oct. 10, with live music, cider pressing, crafts and food. The next is a members-only, end-of-the-year meeting and potluck Sunday, Oct. 25. To become a member, email [cookieconscious@gmail.com](#).

Marijuana and hemp advocates are gathering in Portland Oct. 10-11 for the third annual Oregon Hemp Convention at the Portland Expo Center. More than 4,000 attended last year, and a record crowd is expected this year. Admission is \$10. No cannabis products will be sold at the event. See [oregonhempconvention.com](#).

Falling Sky Brewing is hosting the second annual **World’s Shortest Bike Race**, only 13.05 feet long, at 3 pm Sunday, Oct. 11, at the brewery, 1334 Oak Alley. Falling Sky introduced its own free bike-sharing program last year.



ELAW VOLUNTEERS WRESTLE AN OLD TV UP THE RIVERBANK

ANNUAL RIVER CLEANUP DRAWS RECORD TURNOUT

The seventh annual Great Willamette Clean Up Saturday, Oct. 3, saw a record turnout of 400 volunteers in Lane County to haul truckloads of trash, tires and abandoned household and camping items from the river shallows, riparian areas and islands. Another 400 volunteers were involved along the Willamette in other counties all the way to Scappoose Bay north of Portland. Kayaks, canoes and drift boats provided access to areas not accessible by foot.

The event, organized by Willamette Riverkeeper, is timed to take advantage of low water and keep tons of toxic trash from washing into the river. The Willamette provides not only valuable habitat for fish and other wildlife but also drinking water for communities downstream.

Joining the river enthusiasts locally this year for the first time were members of the OURS homeless camp in Eugene. OURS stands for Our Universal Right to Serenity, Safety & Sleep, and the group tries to not only keep its own camp tidy and sanitary, but is now encouraging other campers to move off the riverbanks, says Michelle Emmons of Willamette Riverkeeper.

One of the worst sites in the Eugene area was a riverside homeless camp on Union Pacific Railroad land near Franklin Boulevard and Walnut Station. EWEB Commissioner John Brown says this site was “just as bad this year” as it was last year when he and others organized a major cleanup involving a Lane County Sheriff’s

Office work crew. Keeping this site clean over the years has been a challenge, Brown says, because it’s on private railroad property and out of sight.

Emmons says another bad site had four stacks of old roofing shingles, along with construction debris, all below the high-water line. “Needles were found throughout the urban waterfront, with larger stashes collected off the south banks near Skinner’s Park and the Franklin Boulevard bike path entry,” she says. “Mattresses, cardboard, office chairs, recliners, paint cans, propane bottles, gas cans, broken lawn mowers and all manner of bicycle parts were among some of the trash removed.”

More than 285 large bags were filled, along with 59 yards of trash. Waste Free Oregon sorted through the trash pulling out reusable items and recyclables, reducing the landfill burden by about 50 percent.

Environmental Law Alliance Worldwide (ELAW) based in Eugene turned out a crew this year, and the volunteers pulled many bags of trash out of the riverbanks, along with a TV set and a shopping cart.

The well-publicized event also inspired many individuals to clean up parks, boat landings and other public and private lands in communities along the river.

The mayors of Eugene, Springfield and Oakridge all spoke at the volunteer thank-you party held after the event and hip hop artist Lafa Taylor performed for the crowd. Numerous local government agencies, nonprofits, clubs and local businesses participated this year. — *Ted Taylor*

ROSE ELDER

Raised on a farm outside Cincinnati, Ohio, Rose Elder rode public school buses to Guardian Angel Catholic Grammar School, 3 miles away, and to high school at St. Joseph's Academy in the city. Later the family moved to Phoenix, Arizona, for her father's health. "He died when I was 20," says Elder, who had six months of college in Phoenix before she began working for California Water and Telephone. "We called it California Drip and Tinkle. I worked there 23 years." She married Edgar Elder, an Air Force flight engineer, and they raised three children in Hemet, California. When he retired after 31 years of service in 1978, the family relocated to 25 acres close to Cheshire, Oregon. "We raised hay and black Angus," she says. "Now we raise hay and board horses." In 1993, she took a job with the Lane Council of Governments as a coordinator for its Senior Meals Program. She currently drives 29 miles each way and works from 8 am to 1 pm every weekday, training and scheduling volunteers to serve 32 midday meals at Café 60 Northwest Neighbors in Eugene. Another 20 meals are delivered to nearby homebound seniors via Meals on Wheels coaster wagons. Eleven Café 60s in Lane County serve anyone over age 60 for free, or for a donation of \$3 from those who can afford it. All meals are prepared at a central location, Bateman Senior Meals. "It's not just about the food," Elder says. "People come to socialize and to tease Cree and me." Top volunteer Cree Ingles has decorated the dining hall for Halloween, and also to honor Elder, whose 88th birthday shares the date.

HAPPENING PEOPLE

BY PAUL NEEVEL



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GARDEN TO TABLE



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ACTIVIST ! LERT

- **Blood banks in Oregon** responded to the Umpqua Community College mass shooting Oct. 1 and are now trying to replenish their supplies of red cells, platelets and plasma. Blood types A along with B negative and O negative are needed. The Lane Blood Center is at 2211 Willamette Street. Drop by or better yet, call 484-9112 ext. 700 to make an appointment and avoid waiting.

- Saturday, Oct. 10, is **National Homeless Day** with citizens banding together to help those in need. Bring new socks and cash donations to a demonstration site near the football game at Autzen Stadium at noon. Socks will be distributed via Occupy Medical. Cash donations will go to sanitation for OURS, a local unhoused campsite.

- White Bird's **Stay Warm Drive** has begun to collect blankets, sleeping bags, winter coats, hats, socks and rain gear for those in need in the community. Drop off donations at the Crisis Clinic at 341 E. 12th Avenue or call 342-8255 to arrange pick-up for larger donations.

- **350 Eugene** will team up with Southern Oregon Rising Tide and Cascadia Forest Defenders for a free weekend of intensive direct action training Oct. 16-19 to Stop LNG export infrastructure in Oregon. A special workshop on "Power Through Paris" will be from 3 to 5 pm that Sunday. The events will be held at the Irving Grange, 11051 Irvington Drive, and will include training, workshops and panels, culminating with a direct action to oppose LNG exports on Monday, Oct. 19. See soringistide.org for registration and more information or call 343-5091.

LANE COUNTY AREA SPRAY SCHEDULE

ODOT is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Hwys. I-5, 99 and 126 were recently sprayed. According to an Oct. 1 notification, ODOT plans to spray **Hwy. 36 from Junction City to Mapleton** including near schools, beginning Oct. 15. This will be the fourth time this year Hwy. 36 will be sprayed. ODOT sprays chemicals including Rodeo, Accord and Honcho Plus containing glyphosate, Milestone VM Plus containing aminopyralid and triclopyr, Esplanade 200 SC containing indazifam, Payload containing flumioxazin, Escort/Escort XP containing metsulfuron methyl and Dyne-Amic adjuvant.

Compiled by Jan Wroncy and Gary Hale, Forestland-Dwellers.org, 342-8332.

BIG CAT ADVOCATES OPPOSE PLAN TO KILL COUGARS

Oregon's 2016 big-game hunting regulations will be on the agenda when the Fish and Wildlife Commission meets in Florence Oct. 8 and 9.

Specifically the commission will discuss opening up target areas where "cougar numbers will be proactively reduced in response to established criteria" for cougar conflicts with humans, livestock or other game animals such as mule deer.

There were no target areas in 2014 and 2015, but the commission is proposing to open up four areas in 2016. One of them is to reduce livestock and safety conflicts, two are for improving mule deer populations and the fourth is for mule deer and bighorn sheep.

Cougar advocates want the state to know that "the people of Oregon want cougars well managed and not killed en masse because of ill-conceived schemes that have no scientific validity," as Scott Beckstead, senior Oregon director for the Humane Society of the United States, puts it.

In a call to Facebook followers to come and testify on

Oct. 9, the group Predator Defense compares cougars to Cecil, the African lion killed by an American hunter, saying, "America's mountain lions are experiencing the same fate as Cecil, Zimbabwe's most famous and beloved lion, illegally killed in July by a Minnesota dentist on a trophy hunt." The group continues, "But what's happening here is even worse — the slaughter is legal and being carried out by government agents on behalf of deer hunters."

Beckstead of HSUS tells *EW*, "The policy of treating wild ungulates like free-roaming livestock to be 'harvested' and wild carnivores as vermin to be exterminated is an archaic approach to wildlife management that ignores the evolving humane values of most Oregonians." He points out that voters have opposed twice allowing recreational hunters to use hounds to hunt cougars in 1994 and 1996.

According to the commission's agenda information, depending on the area, the cougar killing would be carried out by volunteer agents, federal Wildlife Services and the Oregon Department of Fish and Wildlife at an annual cost of almost \$70,000 to remove 95 cougars. Sally Mackler, native carnivore advocate for Predator Defense, says "federal agents from the USDA's Wildlife Services and local houndsmen deputized by ODFW are immune from state

law banning use of hounds by trophy hunters."

Beckstead says that "using packs of radio-collared trailing hounds and neck snares to indiscriminately kill Oregon cougars" in the target zones "under the guise of protecting mule deer and reducing conflicts with humans and livestock is just poor wildlife management, not scientifically valid."

Mackler adds, "Science shows that cougar predation is a minor influence on mule deer population, and the main reasons for decline are habitat, nutritional quality of and access to forage."

The groups are calling for a stop to "indiscriminate killing" and for the use of up-to-date science on the big cats, especially in light of the fact that Oregon's management plan for cougars is due to be revised and updated next year. "Cougars should be conserved for all, not just managed for a few trophy hunters," Predator Defense, HSUS and 10 other groups say in their comments to the ODFW commission.

Those who wish to testify about the plan can go to the 8 am meeting at the Driftwood Shores Resort, Pacific Room, 2nd floor, 88416 1st Ave. in Florence. — Camilla Mortensen

SLANT

• We're all **looking for answers** after yet another terrible tragic shooting in our country, again in our state. Are Americans so gripped with fear that they turn to guns to protect them from everything? Have we become a mean-spirited people, putting too many people in prison, offering meager social services and diminished public education, shrinking our mental health programs, including school counseling? Do we glorify violence all the way from endless wars, games and entertainment, to amped-up cheap crime coverage in the media? Are the arms merchants selling us out? Can we as a country and as a community do something to stop the killings? Yes, to all the above. President Obama clearly wants to act. Candidate Hillary Clinton says the president can act without consent of the Congress, and if that is more than campaign rhetoric, we will see in the few months left in his presidency. He needs the support of all of us.

• A crowd estimated at roughly 1,200 meandered the **cleaned up Civic Stadium grounds** all afternoon Sunday, Oct. 4, at a bittersweet event bringing back memories of the old wooden

stadium and heralding a new site plan for the 10-acre piece close to the center of Eugene. Kids kicked soccer balls around, hit a baseball or two, bands played, food carts contributed part of their proceeds, UO law students volunteered, old-timers offered tales of the stadium and Eugene Civic Alliance even sold nails collected from the ashes of the 77-year-old stadium which burned on June 29. Now it is on to the fundraising to build again. Three of the four boys charged in the arson were sentenced to five years of probation.



• We want to give a well-deserved shout out to Mira Fannin of Sweet Skins and Vanessa Froehling of Fräulein Couture, who showed their lines at **Portland Fashion Week** to much fanfare the first week of October. Sweet Skins, which specializes in ready-to-wear eco designs using fabrics like hemp and organic cotton, hit the runway Oct. 1 for Sustainable Fashion Night. Portland style

website JupiterPDX.com heaped praise on Fannin for the "radically Oregon experience" she's created with her apparel, which it describes as "styles that bridge the gap between nature-girl and modern fashionista." Fräulein Couture focuses on lux, high-end gowns and ensembles. Froehling's shimmering line whipped the crowd into a frenzy — perhaps the fan favorite of the Oct. 3 Couture Night runway show. Find out more about the designers at sweetskins.com and frauleincouture.com.

• The negotiations over the controversial **Trans Pacific Partnership** were completed early on Oct. 5, but Rep. Peter DeFazio, who has vehemently opposed the deal from the beginning, says there is still one more chance to kill what he calls "the last, biggest, worst trade deal in history" when it comes to the House floor for a final vote. DeFazio says if Congress approves the TPP "the deal will block sick people in developing nations from accessing affordable, life-saving drugs" and allow "giant corporations to attack consumer protections for the sake of increasing their own profits." Oregon Sen. Ron Wyden argues that the TPP raises "the bar for labor rights and environmental protections overseas." We will believe that when we see it, and we're going with DeFazio on this one. The dealmakers have worked to keep the full text a secret, and even with negotiations wrapped up, the 30-chapter document probably won't be available for another month.

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ROSEBURG VIOLENCE UNSETTLES LANE CAMPUS COMMUNITY

STORY BY CAMILLA MORTENSEN



When I got to the morning writing course I teach at Lane Community College on Tuesday, I asked my students, “How many of you were worried about coming to class today?” Several students raised their hands. Looking around at their peers, several more put their hands in the air.

It was the first time our class met after a student in a writing course at Umpqua Community College came to class Oct. 1 armed with six guns and used them to kill eight fellow students, his writing instructor and finally, himself. He also wounded nine other students in a shooting spree he appears to have foreshadowed with threats on the internet bulletin board 4Chan.

UCC is just an hour down the road from LCC. In the aftermath, as communities and community colleges debate how to prevent yet another mass shooting and as we try to make sense out of senseless violence, mental health and gun control have been singled out. And for many students and faculty members at Lane, it has raised the question of whether they feel safe in their classrooms.

LCC writing instructor Angie Thompson teaches a 10 am writing course, the same time that instructor Larry Levine, who was killed in the rampage, taught his class, “so the attack at Umpqua felt a little less random,” she says. “Closer.”

Thompson says, “I don’t feel especially safe on campus — though LCC’s campus security or lack thereof isn’t the reason.” She says, “The shootings at UCC were a horrifying reminder of the possibility of random violence in public spaces here in America.”

Brian Kelly, LCC’s vice president of college services, also says the shooting “hits close to home.” He says, “This is heartbreaking,” adding “we have students who started their career at UCC. Oregon is a small community and the community college community is even smaller.”

In the wake of the shootings, which Kelly says have devastated many at LCC, the school is directing students to its counseling center and to resources such as the White Bird Clinic.

In terms of prevention, Kelly says, “We have to start saying things. We have to see things and tell people. When something doesn’t seem right, we have to tell someone. I think we can do a better job of being agile and looking out for things.”

LCC President Mary Spilde echoes that sentiment, saying in a recent email to colleagues, “If you hear someone talking about violence towards others, please report it. If you see a threatening post on social media, please report it. If a friend confides something that concerns you, report it. If you feel there is an imminent threat, report it.”

Details emerging about the shooter, Chris Harper-Mercer, indicate he struggled with mental illness. However, as Rep. Val Hoyle points out, framing the shooting around mental health means “we cast people who suffer from mental illness as violent, when they are not proportionally more violent than any other segment of the population.”

Hoyle says that despite some improvements in Oregon’s community mental health funding in the 2015 legislative session, we still have far to go. “We need to do more. For every person who doesn’t want to talk about gun safety and talks about mental illness, put your money where your mouth is,” she says, and fund better mental health care.

Kelly says LCC has 35 people employed in public safety, and the school is staffed 24-7. “The safety of the staff and students is important to us,” he says, pointing to the school’s safety committee, emergency planning team and threat assessment team. He says hundreds on campus have been trained on active shooter scenarios.

The school has a succinct emergency manual that covers everything from what to do in medical emergencies to earthquakes, protests and active shooters. In active shooter situations, the manual says you will know of the danger either because you hear the shots and screams, or because there is an announcement over the public address system.

As for what to do, there are essentially three options: run/evacuate, hide/shelter in place or flight/take action. If you flee, you are advised to leave your belongings and reminded that buildings might be locked — Kelly says LCC has an electronic control system that locks buildings down. If you hide, you are told to turn off the lights and silence your phone.

As a last resort, and only if your life is in imminent danger, the manual advises to try to incapacitate the shooter or throw things at him.

LCC writing instructor Daphne Gabrieli says she does feel safe on campus in the wake of the shootings: “I trust my community, my colleagues and my students. I trust myself.”

But, she says, “I still am not sure what we should do about gun culture.”

Gabrieli points out that James Madison and those who wrote the Second Amendment also haven’t read the latest edition of the *Diagnostic and Statistical Manual of Mental Disorders*. “Just as our understanding of mental illness and social illness changes with the times, so should our understanding of gun laws and gun rights,” Gabrieli says.

LCC’s public safety officers are not armed, Kelly tells *EW*, and neither were Umpqua’s. Kelly points to the speed at which emergency responders showed up at UCC — a timeline released by the Douglas County Sheriff’s Office shows the shooter was down within 10 minutes of the first 911 call — and says an emergency at LCC would also engender a swift community response.

Much has been made of UCC being a “gun-free” campus. But like LCC, which technically bans guns, under Oregon state law students and community members who have a concealed handgun license can legally carry a concealed weapon on community college campuses. However, under an LCC board policy, Lane employees with a concealed handgun license cannot carry a concealed weapon.

Incidents like the UCC shooting put such laws and policies that allow guns on campus “under a microscope,” Kelly says. He says he expect the shooting will “revive the discussion” at the state level, and LCC is “happy to participate in those discussions.”

LCC has joined with other colleges and groups across the nation, posting photos of students and faculty holding signs saying #IamUCC to show solidarity with Umpqua as the students and staff return to campus. To participate, create a sign with the hashtag or borrow one from Spilde’s office, take a picture and email it to simmst@lanec.edu.

To report a threat or concern at LCC, call Public Safety at either its non-emergency number, (541) 463-5558 or its emergency line at (541) 463-5555. ■

The community college students killed at Umpqua Community College on Oct. 1 were: Lucero Alcaraz, 19; Quinn Glen Cooper, 18; Kim Saltmarsh Dietz, 59; Lucas Eibel, 18; Jason Dale Johnson, 33; Sarena Dawn Moore, 44; Treven Taylor Anspach, 20; Rebecka Ann Carnes, 18.

The writing instructor was Larry Levine, 67.

Back to Campus

Campuses in Oregon and around the country are mourning the news coming out of Umpqua Community College Oct. 1 after word of the mass shooting spread. The first week of class is often a time of newness, learning and excitement. This year, it has brought great sadness.

But it also brings a sense of unity. Football players from longtime rivals Oregon State University and the University of Oregon wore “UCC” decals on their helmets in a sign of solidarity. The UO, OSU, Lane Community College and others all held vigils on their respective campuses in remembrance of those lost, and #RoseburgStrong was joined by #IamUCC to support a grieving community.

Many OSU and UO students really are UCC — the community college’s graduates go on to earn their bachelor’s and graduate degrees from Oregon’s state universities. When so much talk is made of rivalries and civil wars, it’s heartening to see collaboration and unification in our places of learning.

This year’s Back to Campus issue features *EW*’s ever-entertaining student Q&As, advice for Ducks new or old, a look at OSU’s seven hubs of cultural learning and more. Remember, no matter what your school colors, we’re all in this together.

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Brandon Hosea

Major: Economics and public relations
Year: Senior
Age: 21
Hometown: Bend, Oregon

Would you vote for Donald Trump?
Yeah.

Why?
Because I respect his ambition. Honestly, I agree with some of the stuff he says, some of it I don't — you can't agree with everything.

Have you heard of "The Big One," the big earthquake that's supposed to happen?
Oh yeah!

Are you doing anything to prepare?
... no.

What's your legal vice of choice? Pot or alcohol?
Alcohol, for sure.

What're your favorite and least favorite things about school?
We suck at football this year. But my favorite thing is our colors.

Who is the president of the UO?
No idea.

What is your best piece of advice for students?
Get your shit done and work hard, but party hard.

Austin Brusse

Major: Advertising
Year: Senior
Age: 21
Hometown: Portland, Oregon

Have you heard of "The Big One" and what are you doing to prepare?
I have! I worked in insurance this summer, State Farm, and a ton of people actually called in to retrofit their homes and add earthquake insurance. So I've been helping other people out.

Are you currently registered to vote?
I am not.

What do you think of the current presidential candidates?
Um, I really like Rand Paul. I'm a little



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bit of a libertarian, but I like his views. I also like Trump. I think our country could use somebody who can put all else aside for a little bit and just sort of get us out of debt and run a successful business, and at this point that's what our country needs to be viewed as.

What're you dressing up as for Halloween?

I think me and my girlfriend are gonna be "Netflix and Chill."

What are your favorite and least favorite things about school?

Favorite thing would be probably the walkability of our campus and the parties. Least favorite would probably be that it's a little too liberal at times.

Have you heard of the "Free the Nipple" campaign?

I have. I'm a fan. But I'd also have to throw in a counterargument that if equality comes out in that way, that there shouldn't be things such as "women hours" at the gym.

Shaniece Curry

Major: Ethnic Studies and Planning
Public Policy and Management
Year: Senior

Age: 21

Hometown: North Portland, Oregon

Are you registered to vote?

I am registered to vote.

What do you think of the current presidential candidates?

I think we are doomed.



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SHANIECE CURRY

Would you vote for Donald Trump?

I would not vote or even look him in the face. He's a terrible person and he is exactly what's wrong with America. What do they say when they don't want to answer a question.

No comment?

Yeah, no comment.

What are you dressing up as for Halloween?

I'm gonna be Lil' Kim and my boyfriend is gonna be Biggie Smallz.

How much debt do you currently have?

Seventeen grand, I think.

What is your favorite and least favorite thing about school?

My favorite thing is that it introduced me to public health. My least favorite thing is I'm in a sea of white people and I am not represented as a minority.

Do you know who the current president of the UO is?

If I check my email ... You know, I don't keep up with presidents because I've been here for four years and this is my third president, so...

What is your best piece of advice for other students?

As a minority, join a student organization. If not, just try to be involved as much as you can, because I think that's how I got the best of my experience.

Keoni Conlu

Major: Journalism (broadcast)

Year: Senior

Age: 24

Hometown: Beaverton, Oregon

Are you doing anything to prepare for "The Big One"?

I saw the movie *San Andreas*, so I'm mentally preparing for that. I'm gonna start learning to swim, start building forts.

Are you registered to vote?

Yes.

What do you think of the current presidential candidates?

I just saw a *South Park* episode where Donald Trump was the president of Canada, so if that happened I'd probably leave the country. But honestly, I'm not super into politics. But when it comes to Donald Trump running, I've gotta slightly pay attention.

So I take it you wouldn't vote for Donald Trump?

No. I heard his views on immigration. That was pretty bad.

What's your legal vice of choice, pot or alcohol?

Alcohol, I have asthma.

What're you dressing up as for Halloween?

I have this giant *Wilfred* dog costume that I spent my financial aid money on, so if it's still clean and I can still roll with it, then I'm doing that.

How much debt do you have?

I think I have a good idea, but I don't wanna think about it.

What are your favorite and least favorite things about your school?

Favorite would probably have to be the school spirit and just all the enthusiasm students have towards the team, despite what happened last weekend. Also, the buildings are amazing. Least favorite would be 8 am classes. I don't have any, but that fact that they have those just tortures me on the inside.

Christopher Rizzo

Major: Multimedia and digital arts

Year: Senior

Age: No comment

Hometown: Brooklyn, New York

Are you registered to vote?

I am.

Would you vote for Donald Trump?

No. He's too selfish. He almost prides himself on acting that way.

What's your legal vice of choice, pot or alcohol?

I think pot is better for you health wise, but for me, it's not the most social thing to do. I just sit there and don't talk.

What're you dressing up as for Halloween?

Probably me.

What're your favorite and least favorite things about your school?

Well, I like how much nature there is, all the vegetation. Least favorite thing, I'd rather not say.

Nothing at all?

Well, from what I've heard and talking to professors I've talked to, there's a feeling that too much funding goes towards uniforms for sports players, and they'll be shutting down a lab somewhere at the same time.

What's your best piece of advice for other students?

Balance work and fun.

Have you heard about the "Free The Nipple" campaign?

I have not. What is it?



MADISON HACKETT

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SHAYAR GILANI



It's about gender equality — if men can have their shirts off, women should be able to have their shirts off. I'm all for it.

Madison Hackett

Major: International Studies

Year: Sophomore

Age: 20

Hometown: San Diego, California

Have you done anything to prepare for "The Big One"?

Yeah, I actually took this Red Cross disaster prep kind of thing. I just moved here from Santa Monica so we had all this prep for it.

What do you think of the current presidential candidates?

Well I definitely hear a lot of stuff about Trump, and I'm not super into it yet because I'm not even registered now.

What're you going to dress up as for Halloween?

My boyfriend and I are dressing up like Jedis, so we can do it again for the [Star Wars] premiere.

What're your favorite and least favorite things about your school?

My favorite is how beautiful it is, gorgeous and green because it's Oregon. I don't like that there's a big push for liberalism, and if you don't agree with that, it can be small-minded towards conservatives.

Do you know who the current UO president is?

I do! But I can't remember his name.

Makeda Drennan

Major: Advertising

Year: Senior

Age: 21

Hometown: Santa Rosa, California

Emma Grady

Major: Human physiology

Year: Senior

Age: 21

Home country: Singapore

Have you done anything to prepare for "The Big One" earthquake?

Emma: No, I knew there was an earthquake coming but I didn't know it was "The Big One"!

Makeda: Yeah, my family designated a

meeting place, and we have canned goods and emergency packs in the garage.

What do you think of Kanye for president?

Makeda: Absolutely not.

What about Donald Trump?

Makeda: Even more concerning than Kanye.

What's your drink of choice?

Makeda: Twilight Summer Ale from Deschutes.

What are you dressing up as for Halloween?

Emma: I think one night we're gonna be the two blonde emojis in the black tutus.

Who is the president of the UO?

Emma: I should know this, but I can't remember.

Makeda: Is his name Michael?

What's your favorite and least favorite things about your school?

Emma: I love that people always appreciate the sunshine. It rains a lot, so when it's beautiful like it is now, people are always outside. I guess least favorite is the rain.

Makeda: And out-of-state tuition.

What is your best piece of advice for students?

Emma: Get involved in everything you can.

Have you heard of the "Free the Nipple" campaign? What do you think of it?

Makeda: Yes! I think it's awesome.

Shayar Gilani

Major: Business/finance and economics

Year: Junior

Age: 20

Hometown: Beaverton, Oregon, but originally from Iran

Have you heard of "The Big One"?

No.

The earthquake?

Oh, yes! I thought you were gonna talk about football or something, like that was a big one.

What do you think of Kanye running for president?

I would take Yeezy. I like his shoes.

What about Donald Trump?

I don't like him. As a Persian, as a Middle Easterner, I think he's racist. But at the same time, he's honest — so an interesting guy.

What're you dressing up as for Halloween?

Have you seen Peaky Blinders? They're these badass London gangsters, one of those.

Who is the president of UO?

That's a very good question. I don't know. Obama?

What is your best piece of advice for other students?

Don't get behind on schoolwork. Do everything on time. Drink. But don't go too hard. Survive. It's all about survival.

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THE LONNIE B. HARRIS BLACK CULTURAL CENTER OPENED EARLIER THIS YEAR

PHOTO BY AMY SCHNEIDER

Melting Pot

CULTURAL RESOURCE CENTERS AT OSU FOSTER DIVERSITY DIALOGUE By Amy Schneider

As a young Native American student at UCLA, Allison Davis-White Eyes says that at first, she just wanted to blend in. It wasn't until her sophomore year that she realized she needed to find a place to process her experiences and find others of a similar background.

Eventually, Davis-White Eyes connected with her campus' Native American organization. "I'm very thankful for that connection," she says, "because it helped me demystify the academic experience. At the same time, I realized that it's important to be in dialogue with everyone else on campus."

Now, as director of diversity and cultural engagement at Oregon State University, Davis-White Eyes oversees the seven cultural resource centers (CRCs) sprinkled across

campus at OSU, each a hub of diversity and cultural learning.

CRCs "not only serve as a safe space for people from specific communities, but are also places for intergroup dialogues where everyone can come from across campus and engage in big questions," Davis-White Eyes says.

Jason Dorsette, director of the Lonnie B. Harris Black Cultural Center, says OSU has "put its money where its mouth is" by investing in its CRCs. The black cultural center received a new building earlier this year, as did the Asian and Pacific Cultural Center. The Ettihad Cultural Center, representing cultures from Southwest Asia through North Africa, has a home in the brand new Student Experience Center.

Dorsette says OSU recently put millions of dollars

toward its cultural centers, using funds from its \$1 billion capital campaign. "We want to make sure no one graduating from OSU can say, 'I have no idea what diversity is,'" Dorsette says.

Each of the seven CRCs provide job opportunities for students. Sam Fricke, a graphic designer studying new media communications at OSU, works at the Native American Longhouse Eena Haws, which received a new building in 2013.

'We want to make sure no one graduating from OSU can say, "I have no idea what diversity is."'

— JASON DORSETTE, OSU

Fricke says he enjoys the supportive atmosphere of the longhouse.

"OSU is not the most diverse of campuses, so we're trying to encourage communication between cultures," Fricke says. "I'm Native American, and a lot of people may never have met a Native American person. The longhouse is a place to understand the world better."

Davis-White Eyes emphasizes that CRCs are for everyone and promote inclusivity, all part of the open dialogue approach she learned as a student.

"We have a wide array of programs that go beyond race and culture," she explains. "It can be about gender, class or international issues. By opening up diversity in its broadest sense, we create a space where people feel they can be a part of this conversation, a part of the solution. It has made a very big difference on our campus in terms of building community."

In other words, people of Euro-American descent are welcome to join in. When students interact with different cultures for the first time in college, Davis-White Eyes says, the experience can change the way they look at the world after graduating.

"Our hope is that through experiences students have in our cultural resource centers and with academic faculty, they will come away with the capacity for empathy and have courage to explore things that may be new, different or maybe even uncomfortable," she says. "We hope they try to understand the world from different perspectives."

The full list of CRCs at OSU includes the Asian and Pacific Cultural Center, Centro Cultural César Chávez, the Ettihad Cultural Center, the Lonnie B. Harris Black Cultural Center, the Native American Longhouse Eena Haws, the Pride Center and the Women's Center. See dce.oregonstate.edu for more. ■

The University of Oregon also has cultural centers. Check out inclusion.uoregon.edu.

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LCC WATER CONSERVATION STUDENTS INSTALLING A RAINWATER HARVESTING SYSTEM

LCC'S WATER CONSERVATION PROGRAM NEEDS STUDENTS

By Daemion Lee

Lane Community College's water conservation technician program — one of only a few like it in the country — hasn't had enough students to fill a cohort since 2012.

The college is still offering it — though enrollment is zero — because skills in water conservation may soon be in demand as communities reassess how they think about water, in part due to drought.

It's part of LCC's balancing act, accommodating fluctuating enrollment and keeping up with the latest employment trends, all while staying committed to sustainability.

Roger Ebbage, water conservation program manager at LCC, says one reason for low enrollment in the program is the improving economy. "People are back working," he says. "Community colleges thrive during recessions."

This is part of a larger trend: Each of the past two years, total enrollment has declined 10 percent, according to data from the college.

But Jill Hoyenga, a planner with EWEB, says jobs are there, and more will open up.

"The need has been there for 20 years [for water conservation]," she says, but only now the public is becoming aware of it.

"There's a need for a lot of creative-minded folks to help with solutions we haven't yet begun to investigate," she says, citing the example of smart sprinklers, which can be adjusted with a smart phone to accommodate slight

'There's a need for a lot of creative-minded folks to help with solutions we haven't yet begun to investigate'

— JILL HOYENGA, EWEB PLANNER

fluctuations in weather.

But students interested in this field would likely have to relocate. Mark Taratoot, water resources specialist for Corvallis Public Works, says Eugene, Corvallis and other cities have focused on water conservation for years, so they already have people working on it. "I think the jobs are there, but they're filled," he says.

Other parts of the country, however, are still catching up, and Taratoot says that's where the money and the jobs should be. "If you go to Phoenix, Denver or some place where water is very expensive," he says, "the amount of money they can spend on conservation goes up."

Brian Kelly, vice president of college services at LCC, says he believes the program will fill again in the near future. "I still think we're ahead of the game," he says. "I don't think people are thinking of that as a career."

Last year, the college cut two programs — electronics and auto body repair — but added seven where new jobs are projected to be.

"We need to be agile," Kelly says. "Our responsibility to the community is to put out relevant programs."

And it seems like few things are as relevant now as water conservation, with signs of water shortages spreading. The AP reports that giant sequoias in California are showing signs of stress due to drought. Junction City and Oakridge imposed water restrictions this summer.

Ebbage says he's not sure why he has received only a handful of applications. "We were teaching this stuff before it was on anyone's radar," he says. "Now it's on everyone's radar." ■



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LOCAL DELIVERY BUSINESSES
MAKE LIFE EASIER By Mike Bivins

When you're a student, things get busy. Maybe you're stuck studying in your apartment and, while starving, find the prospect of going out into the world for food unbearable. Maybe you just want to "Netflix and chill" without leaving the couch.

If so, you can utilize HungryDucks as your take-out shortcut, or contact Cascadian Courier Collective to get almost anything delivered, so long as it isn't more than 300

pounds and can fit on one of its freight bicycles.

HungryDucks partners with restaurants who do not have their own delivery service and fills that gap by allowing customers to order from the restaurant using hungryducks.com, or with the HungryDucks app. Delivery times average 32 minutes from check out. HungryDucks provides service to everywhere within the Beltline highway and the western half of Springfield, says HungryDucks market owner Daren Rabie.

Rabie modeled HungryDucks after HungryBuffs, a business he worked at while a student at the University of Colorado.

Rabie, originally from Philadelphia, says he has been in Eugene for three years, and his original business model, which aimed to be like a Priceline.com for restaurants, "couldn't get off the ground." It was only in the last year and a half when he switched his model that the business "exploded."

HungryDucks pegs its operating hours to UO's academic calendar because students are the business' "bread and butter," Rabie says. One of the reasons HungryDucks is so popular with UO students, he says, is that it provides an alternative to dorm food.

Now that fall term has started, HungryDucks will

accept orders 8 am to midnight Sunday through Wednesday and 8 am to 2:30 am Thursday through Saturday. Minimum orders are required with fees listed online at hungryducks.com.

Cascadian Courier Collective (CCC) is a general bicycle courier business that "specializes in food and grocery delivery," says courier Lee Miller, who has worked at CCC since January. Miller adds that CCC "will deliver pretty much anything as long as it is reasonable."

Ordering can be done via cascadiancouriers.com. Fill out the form leaving as much detail as possible, and they will call you back to confirm the order. For complicated orders, speaking over the phone is best.

If you order food from a restaurant that partners with CCC, the order will have a \$3 fee. Orders from non-partnered restaurants will set you back \$5.

CCC delivers within the greater downtown Eugene area, and deliveries average 15 minutes, Miller says.

CCC will deliver groceries from The Kiva for \$2. To do this, call The Kiva and then a CCC courier will deliver groceries to your doorstep. ■

Check the area map at cascadiancouriers.com to see if you're in its area of coverage. Call 600-4634 for complicated orders or general questions.



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5 Tips for Ducks

A RECENT UO GRAD OFFERS

SAGE ADVICE By Kory Bowlin

It's that time of year again! Time to crack open some beers ... I mean books. This is the first fall in four years that I won't be returning to campus. So now, as a grad, I'm passing on my top five things you need to know about being a Duck.

1. Be prepared for sogginess.

Eugene is a beautiful, wet place. The sunny summers of campus tours don't last. Invest in some waterproof boots, or at least some waterproofing spray for your Sperrys. Get a waterproof jacket (not water resistant, and yes, there is a difference). Fellow Duck Cassie Copeland advises against umbrellas. Don't be that student who nearly takes out everyone's eye just so you arrive to class dry.

2. Go Greek! Or just get some fro yo.

UO has an active Greek life. Participating in a fraternity or sorority can be a great way to meet people and get involved on campus. If Greek isn't your flavor, don't worry. The idea that you have to be a Greek to have a social life isn't true. There are plenty of clubs, volunteer opportunities and friendships to find outside of the Greek system.

3. Mo' bikes, mo' problems.

Eugene is bike-friendly, but it's also home to some super-savvy bike thieves. Invest in a solid U-lock and use it around your bike frame, not around your tire. EW's very own Amy Schneider, a former Duck, cautions students to be emotionally prepared for bike theft, even with a U-lock. It happens to the best of us. UO student Aaron Poor recommends checking your bike tires frequently to make sure they are properly inflated. Riding on tires with low air wears them out much faster! Safety tip: You can get ticketed by UOPD for not obeying campus stop signs on your bike! I learned that one the hard way.

4. Branch out!

Campus is very football-centric during fall, and winter, and then there's the spring game ... but campus and Eugene have way more to offer than great football. Music lovers should check out local venues like The Shedd or Sam Bond's Garage. Adventurers: You can head out to the coast or keep it local with a hike up Spencer Butte or Mount Pisgah. The Outdoor Program offers rock-climbing classes (there's a wall at The Rec), wilderness survival and weekend field trips you can sign up for, too. You can learn to dance swing or salsa at the Vet's Club or spend a relaxing weekend at the downtown Saturday Market. Market foodie tip: Dana's Cheesecake is heavenly.

5. Make connections.

My favorite part of being a Duck was the opportunity to create friendships with my professors. Go to office hours, no matter what. Even if you don't need help with the material of the class, stop in to chat! Some of my biggest opportunities after college came from letters of recommendation or professional advice from professors I had. So build those connections!

Finally, it's sappy but true. Your years at the UO will fly by, so make sure to love every minute. Have a great year! ■



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WHAT'S HAPPENING

THURSDAY

OCTOBER 8
SUNRISE 7:18AM; SUNSET 6:41PM
AVG. HIGH 68; AVG. LOW 42

FARMERS MARKETS McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Sunday, Oct. 8; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Oct. 8; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Oct. 8, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

FILM *Unbranded*, a documentary film about a 3,000-mile journey from Mexico to Canada with 16 wild mustangs, 4:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

SpringFilm: *Harold & Maude*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 8, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 8, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Oct. 8, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Oct. 8, Meca, 449 Willamette St. Pay what you want.

Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd. FREE.

Parks Master Plan Public Comment, 6-8pm, Cottage Grove Community Center, 700 E. Gibbs Ave. FREE.

Southwest Hills Neighborhood Association Board Meeting, 6pm, Market of Choice, 67 W. 29 Ave. FREE.

Oregon Fiber Artists, 6:30pm, Jo-Ann Fabrics, 1024 Green Acrc Rd. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, Oct. 8, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Oct. 8, downtown library, 682-8316. FREE.

Bats & Creepy Creatures, ages 10-14, noon-1pm, Singing Creek Educational Center, register at 968-1986. \$15.

Anti-Bullying w/Batman, 3:30-4:30pm, Valley River Center. FREE.

Everybody Can Dance, 4-5pm today & Thursday, Oct. 8, Hilyard Community Center, 2580 Hilyard St., 342-3273. FREE.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to pre-register. FREE.

Visiting Artist Lecture: "It's All in My Head" w/painter & filmmaker Scott Reeder, 6pm, Lawrence Hall room 115, UO. FREE.

Franchising: Own Your Own Business, 6pm, downtown library. FREE.

Hearing aid talk w/audiologist Laura Hurn, 7-8pm, Hilyard Community Center, 2580 Hilyard St. FREE.

LITERARY ARTS Lunch with author-cartoonist Sandy Silverthorne, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 8, Campbell Community Center, 155 High St. \$0.25.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 8; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Oct. 8, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm,

American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 8, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER No Shame Workshop, short-form theatre & improv, 7:30pm, today & Thursday, Oct. 8, New Zone Gallery, 164 W. Broadway. FREE.

Jesus Christ Superstar, 8pm today through Saturday & Thursday, Oct. 15, 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$20-\$24.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Oct. 8, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 9
SUNRISE 7:19AM; SUNSET 6:39PM
AVG. HIGH 68; AVG. LOW 41

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 8.

FILM *The Perfect Victim*, a documentary about women serving time for killing their abusive spouses, 6:30pm, The Boreal, 450 W. 3rd Ave. FREE.

FOOD/DRINK Green Drinks, progressive gathering, 5-7pm,

New Day Bakery, 449 Blair Blvd. FREE.

Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metro Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St. FREE.

City Club of Eugene: Police Profiling w/David Fidanque & Pete Kerns, 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Science Pub: Easter Island w/ anthropologist Terry Hunt, 6pm, Cosmic Pizza, 199 W. 8th Ave. FREE.

Exhibit Talks continue. See Thursday, Oct. 8.

KIDS/FAMILIES No School Day Adventure, ages 6-9, 8:30am-3pm, Nearby Nature's Learning, Alton Baker Park. \$45.

SLUG queen at Storytime, 10:15am, Bethel library, 3900 Bethel Dr. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"Hei Yang's Pagan Love Song" w/ Andrew Jones & Louis Agassiz, Knight Library, UO. FREE.

Vulnerability & Resilience in Island Cultures & Ecosystems w/Patrick Kirch, 5:30pm, Knight Library Center, UO. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Hike Tahkenitch Dunes, 5 miles, 400' elevation, see obsidians.org. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Oct. 8.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Surfing: Agate Beach Surf Classic, 8am today through Sunday, Agate Beach, Newport. FREE to watch.

SPIRITUAL Healing w/Spiritual Light, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

THEATER Ballet Fantastique's *Cirque de la Lune*, 7:30pm today & tomorrow, 2:30pm Sunday, Hult Center. \$28-\$53.

Teatro Milago's *Search for Aztlan*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$6-\$10.

Jesus Christ Superstar continues. See Thursday, Oct. 8.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant



One of the benefits of having a small yet world-class museum in town is the intimate Artist's Talks the Jordan Schnitzer Museum of Art hosts. On the evening of Oct. 15, the provocative and pioneering Mexican-American artist **Enrique Chagoya** will sit down to discuss the current JSMA exhibit, *Adventures of Modernist Cannibals*, and the themes explored in his paintings and prints — pre-Columbian mythology, pop culture, religious iconography, colonialism and oppression. A professor of art at Stanford, Chagoya creates detailed and playful pieces that are full of trapdoors; he uses familiar and friendly images to uncover the underbelly of society.

Artist's Talk: Enrique Chagoya runs 6-7:30pm Thursday, Oct. 15, in 115 Lawrence Hall, University of Oregon; FREE.

Nursery, 538 Day Island Rd. FREE.

SATURDAY

OCTOBER 10

SUNRISE 7:21AM; SUNSET 6:37PM
AVG. HIGH 67; AVG. LOW 41

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market & Harvest Fair, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, Oct. 8.

Lane County Farmers Market continues. See Thursday, Oct. 8.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 8.

FOOD/DRINK Urban Orchard Harvest Party & Street Festival, noon-10pm, The CiderHouse at WildCraft, 390 Lincoln St. \$25.

Ducks game viewing party, 3pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

GATHERINGS Elect Bernie Sanders Meeting, see the Bernie Sanders organization page on Facebook for details. FREE.

American Association of University Women: Library Levy Discussion, 9:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Saturday Market, 10am-5pm; 10am Robert Meade; 11am Magic Mama Music; noon Beth Miriam Rose; 1pm Simple Harmonies; 2pm 'olekona; 3:30pm Eleven Eyes, Park Blocks, 8th & Oak, eugenesaturdaymarket.org for info. FREE.

Go Ducks! Weekend, free admission to Museum of Natural & Cultural History and Jordan

Schnitzer Museum of Art, 11am-5pm today & tomorrow, UO. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lawrence St. Block Party w/ live music by Reigning Fractals, Uncalled 4 Bassoon Quartet & Mars Grass, 2-7pm, Lawrence & 10th. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Oct. 8.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Dog Tale Time, kids read to dogs, 2-3:30pm, downtown library. FREE.

LECTURES/CLASSES Finding & Harvesting Edible Mushrooms w/Dan Shultz, 10am-6pm, Mount Pisgah Arboretum, 34901 Frank Parish Rd., call 747-3817. \$30.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

Mason Bee Management, 1-4pm, email brianjdijkstra@gmail.com for info. \$14.

LITERARY ARTS All-Ages Poetry Tslam w/music by Kenny Reed Stone Cold Jazz, 6:30pm, Tsunami Books, 2585 Willamette St. \$5.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Clear Lake, 5 miles, 200' elevation; Hike Mt. Ray/Betty Lake Loop, 11 miles, 1500' elevation, see obsidians.org. FREE.

Mossbacks Volkssport Club: 5K & 10K Alton Baker Regional Park

walk, 8am-4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. FREE.

SOCIAL DANCE Contra Dance, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

Swing Dance w/Blue Skies Big Band, 7pm lesson, 8-10:30pm dance, Vet's Club, 1626 Willamette St. \$10.

SPECTATOR SPORTS College Football: Ducks vs. Washington State Cougars, 3pm, Autzen Stadium. \$46.

Agate Beach Surf Classic continues. See Friday.

SPIRITUAL Meditation, a teaching by Korean Mahayana Monk Sunim, 3pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Don.

THEATER Cirque de la Lune continues. See Friday.

Jesus Christ Superstar continues. See Thursday, Oct. 8.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Blackberry Pull, 10am-1pm, Mount Pisgah Aboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgaharborum.org. FREE.

SUNDAY

OCTOBER 11

SUNRISE 7:22AM; SUNSET 6:36PM
AVG. HIGH 67; AVG. LOW 41

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 8.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fair Grounds, 796 W. 13th Ave. \$1.50.

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October 15th

5-8 pm

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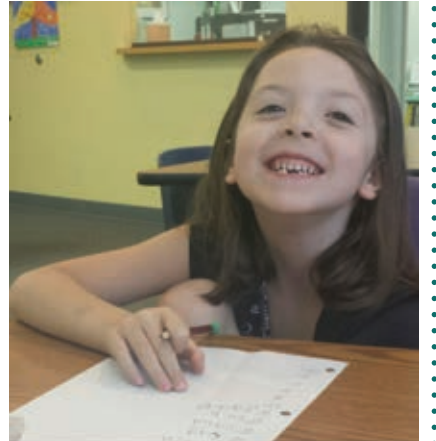
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EUGENE WEEKLY'S HALLOWEEN

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on Thursday, Oct. 15, by 9pm.

We'll select our favorite for the cover of our Halloween issue,
which hits newsstands Oct. 22.

COWFISH

7 NIGHTS OF DJS + HAPPY HOUR 5-9:30

MON. QAMRON PARQ MOONBAH, GLITCH	TUES. DJ SMUVE TURNTABLE FUNK	WED. WEST COAST WED. ULTRAMAFIC	THURS. (PUBS) DAY KITTY TRAP BASS MUSIC, TRAP	FRI. AUDIO SCHIZO AKA, SPOCKTER S. THOMPSON	SAT. = SUP! MICHAEL HUMAN	LOS DOMINGOS CALIENTE (SUN.) DJ AZTECA
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Mandy's Love Potion #9

STRAIN: Indica

Nice relaxing feeling. Great for headaches and insomnia.

THC: 23.37% CBD: .05% MMD# 70653

TESTED BY: 3B Analytical

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541.942.5047 • MANDYSMEDCLUB.COM



Animal Cookies

STRAIN: Hybrid

Girl Scout Cookie Monsters!

This animal is currently being held at amazon organics. On display for all GSC devotees. This elevated form of GSC has the poop diaper smell you can't resist. Don't miss the chance to take on this animal

THC: 24.29% CBD: .08% MMD# 05545

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Silver Tip

STRAIN: Hybrid

This potent hybrid offers a long-lasting body buzz and a euphoric head high. Perfect for pain and stress relief.

THC: 26.1% CBD: .29% MMD# 38051

TESTED BY: Oregon Analytical Services



88344 TERRITORIAL RD • VENETA
(541) 935-9618



Shishkaberry

STRAIN: Hybrid

Shishkaberry's buds have a fruit and berry aroma and will be painted with shades of purple. Its initial head buzz is happy and good for finishing things up or being social, but once its indica side kicks in, lazy is the word.

THC: 22.26% CBD: 0.39% MMD# XXX

TESTED BY: OG Analytical

37 W 13TH AVE, SUITE 201
JAMAICAJOELS.COM



Gorilla Glue #4

STRAIN: Hybrid

This potent California stain is one of the top strains around. With its sweet, earthy taste and it's relaxing effects, it makes for a great night cap.

THC: 27.32% CBD: .21% MMD# 73743

TESTED BY: Oregon Analytical Services

4097 W. 11TH AVE. • EUGENE
541.246.8075



Green Crack

STRAIN: Sativa

A true Sativa, Green Crack produces a bright, stimulating high. The flower has an invigorating lemon essence and smooth smoke.

**THC: 21.63%, CBD: 0.14%
MMD# 38051**

Tested by: Oregon Analytical Services

1936 MAIN ST • SPRINGFIELD • 541-505-9971



Peaches and Cream

STRAIN: Indica

A Super sweet savory taste with a nice punch of THC.

THC: 25% CBD: .11% MMD# 24868

TESTED BY: 3B Analytical



1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Sage n' Sour

STRAIN: SAGE x Sour Diesel

This pure sativa brings all the best euphoric, creative, and energizing properties you would expect with a beautiful citrus flavor; perfect in the morning!

THC: 22.6% CBD: 0.05% MMD# 42549

TESTED BY: OG Analytical

3131 WEST 11TH • EUGENE • 541-505-8046



Obama Kush

Hail to the keif! The frosty buds of our Obama Kush are intended to be enjoyed liberally. It's candy grape flavor has an 100% approval rating!

THC: 26.15% CBD: .18% MMD# 69040

TESTED BY: Oregon Analytical



463 RIVER AVE • EUGENE
458-201-8164



Cinex

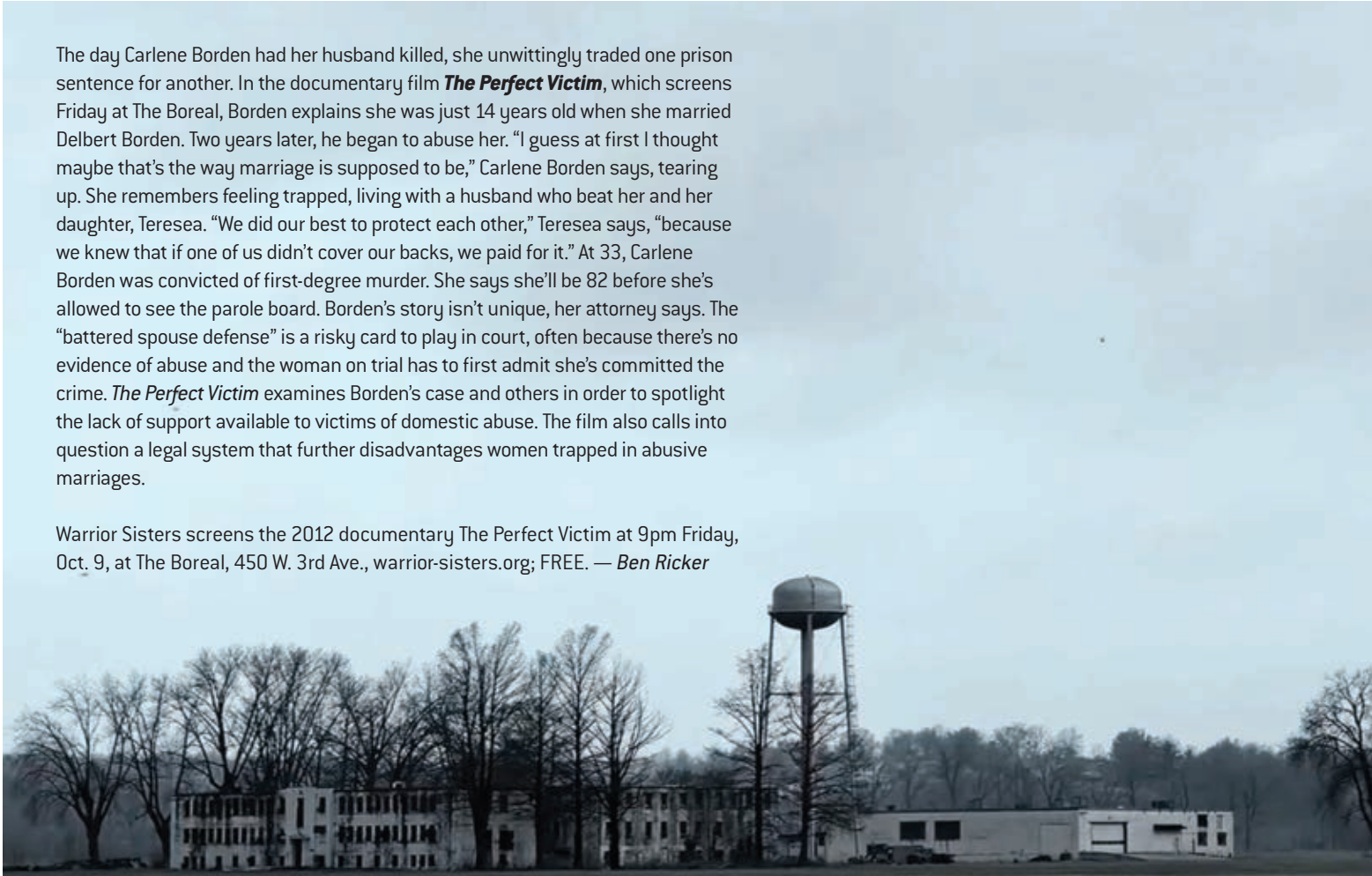
STRAIN: Cannabis Sativa

A potent cross between Vortex and Cinderella 99. Cinex is a hugely popular daytime usage strain in Eugene. Known for effects such as creative stimulation, increased positivity, suppressed pain, and diminished depression.

THC: 20.73% CBD: <.1% MMD# 95888

TESTED BY: Eco Analytics

607 HIGHWAY 99 NORTH
541-357-5973



The day Carlene Borden had her husband killed, she unwittingly traded one prison sentence for another. In the documentary film ***The Perfect Victim***, which screens Friday at The Boreal, Borden explains she was just 14 years old when she married Delbert Borden. Two years later, he began to abuse her. “I guess at first I thought maybe that’s the way marriage is supposed to be,” Carlene Borden says, tearing up. She remembers feeling trapped, living with a husband who beat her and her daughter, Teresea. “We did our best to protect each other,” Teresea says, “because we knew that if one of us didn’t cover our backs, we paid for it.” At 33, Carlene Borden was convicted of first-degree murder. She says she’ll be 82 before she’s allowed to see the parole board. Borden’s story isn’t unique, her attorney says. The “battered spouse defense” is a risky card to play in court, often because there’s no evidence of abuse and the woman on trial has to first admit she’s committed the crime. *The Perfect Victim* examines Borden’s case and others in order to spotlight the lack of support available to victims of domestic abuse. The film also calls into question a legal system that further disadvantages women trapped in abusive marriages.

Warrior Sisters screens the 2012 documentary *The Perfect Victim* at 9pm Friday, Oct. 9, at The Boreal, 450 W. 3rd Ave., warrior-sisters.org; FREE. — *Ben Ricker*

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time’s FREE.

USA Dance, intermediate tango class 5pm, beginner’s lesson 6pm, dance 7-9:30pm, Vet’s Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS World’s Shortest Bike Race, 3pm, Falling Sky Brewing, 1334 Oak Alley. FREE.

Agate Beach Surf Classic continues. See Friday.

SPIRITUAL Buddhist Study & Practice Group, 10:30am, Dzogchen Buddha Foundation, 1840 Willamette St. FREE.

Global Water Blessing Ceremony w/friends of Masaru Emoto, 11:50am-12:20pm, EWEB plaza fountain, 500 E. 4th Ave. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Calling all Mesayoks, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Interfaith Prayer Service: “Sacred Sounds,” 6:45pm, First Christian Church, 1166 Oak St. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER Mozart’s *Don Giovanni* by Cascadia Concert Opera, 4pm, First United Methodist Church, 1376 Olive St. \$10 sug. don. w/canned good for FOOD for Lane County.

Cirque de la Lune continues. See Friday.

- Eugene Astrology Meeting, noon-2pm, Market of Choice, 67 W. 29th Ave. Don.

Go Ducks! Weekend continues. See Saturday.

Exhibit Talks continue. See Thursday, Oct. 8.
- HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Marimba del Rio, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Medicinal Uses for Mushrooms
- & Seaweeds w/Ryan Drum, 11:30am-4:30pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.
- Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE.
- Duplicate Bridge continues. See Thursday, Oct. 8.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.



Silver Tip Shatter


A truly relaxing and tasty indica - dominate heavy hitting hybrid. Processed by White Label Extracts and grown by Higher Minds Horticulture.

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THC: 77.93% CBD: .28% MMD# 19746

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Black Cherry Soda


STRAIN: Sativa Dominant Hybrid

Black Cherry Soda is a potent medicine that hits without heavy sedation. Despite its intensely indica appearance, its effects reach the mind and body in a balance more characteristic of sativa strains.

THC: 21.39% CBD: 0.09% MMD# 95952

TESTED BY: Oregon Analytical Services

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Sour Apple Kush

Full body relaxation without the couch lock. Great for stress relief. Citrus-sour taste with smooth finish.

THC: 72% CBD: .2%

TESTED BY: OG Analytical

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Larry OG

STRAIN: Hybrid

A cross between the OG Kush and the SFV Kush, this pheno is as frosty and fragrant as they come with a high terpene profile. Grown to perfection, it's above the top shelf.

THC: 23.15% CBD: .13% MMD# 05545

TESTED BY: Oregon Analytical Services

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Lean Back Sizurp


Lean back sizurp is not the typical medicinal cannabis product. It tastes good and doesn't stick to your glass at all it can be poured into any canna cocktail you can imagine.

THC: 320mg CBD: 14mg MMD# 26998

TESTED BY: 3B Analytical

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Lodi Dodi

STRAIN: Sativa Dominant Hybrid

Strong notes of tropical fruit & deliciously potent.

THC: 24.93% CBD: .11% MMD# 05545

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Founded in 1985 by Jose José Eduardo González and Dañel Malán, Portland's Miracle Theatre Group is a flashpoint for Latino arts and performance in that city, and the group's touring wing, Teatro Milagro, is a traveling troupe that presents plays tackling issues of global importance channeled through the lens of Latin culture. On Friday, Oct. 9, at Oregon Contemporary Theatre, Teatro Milagro stages a one-night-only performance of **Searching for Aztlán**, a new bi-lingual play written and directed by Lakin Valdez. Beginning in 2012 with the shutting down of Mexican American Studies in classrooms in Tucson, Arizona, the play follows the journey of a now-unemployed teacher and her magical-realist quest for the mythical city of Aztlán, during which she happens upon a series of dispossessed exiles searching for the "indigenous way." Sponsored by the Lane Arts Council's Fiesta Cultural, Searching for Aztlán is an investigation of "what it means to be Chicano in contemporary society."

Teatro Milagro's Searching for Aztlán plays one night only, 7:30 pm Friday, Oct. 9, at Oregon Contemporary Theatre; \$6-\$10, octtheatre.org or 465-1506.



Jesus Christ Superstar continues. See Thursday, Oct. 8.
VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

OCTOBER 12
 SUNRISE 7:23AM; SUNSET 6:34PM
 AVG. HIGH 66; AVG. LOW 41
FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 8.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm. 2466 W. 11th St., the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 MLK Jr. Blvd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH "Omegas Oh My!" w/ nutritionist Yaahov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd. FREE.

Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES Early Literacy Classes for Kids & Grownups, 10:30am, Springfield library, 225 5th St. FREE.

NaNoWriMo Novel Plotting Workshop w/Darryl Lynne, 5:30-8pm, Springfield library, 225 5th St., Spfd, call 726-2238 to register. FREE.

Self-Organization & Emergence: Why the Universe is Complex, Lumpy & Somewhat Orderly w/ Alder Stone Fuller & Ermah Ge, 6:30-8pm, Eugene Mindworks, 207 E. 5th Ave. \$5-\$10.

Biology & Conservation of Monarch Butterflies in the Pacific Northwest w/David James, 7pm, Eugene Garden Club, 1645 High St. FREE.

Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPVO 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Oct. 8.

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 Korean Buddhist Master, Sunim
 teaching, "Meditation," talk with Q&A & consult opportunity
 Tuesday, Oct. 13 - Monday, Oct. 19
 Tibetan Master, Tulku Thadral Rinpoche
 full weeklong schedule of daily & evening activities, including
 leading meditation practice, teaching 37 Practices of Bodhisattva
 Sunday, Oct 18, 6-8 pm
 Tulku Thadral Rinpoche, Empowerment
 conferral of vajrayana empowerment of Guru Rinpoche,
 Padmasambhava, the Lotus Buddha
 Sunday, Oct 19, 7-9 pm
 Tulku Thadral Rinpoche, Vow Ceremony
 conferral of Buddhist vows of Refuge and Bodhicitta
 See website & Facebook for more details ... Everyone Welcome ...
 \$15 suggested donation per daily event ... none refused for lack thereof
 @ Saraha Nyingma Buddhist Institute
 477 E. 40th Ave., Eugene, OR 97405
 saraha.org info@saraha.org (541)359-3588 Saraha Nyingma

Pool Hall continues. See Thursday, Oct. 8.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Flash Mob Habitat Restoration w/Friends of Buford Park & Mt. Pisgah & REI, 9am-12:30pm, Mount Pisgah summit, 344-8350. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 8.

TUESDAY

OCTOBER 13

SUNRISE 7:24AM; SUNSET 6:32PM
AVG. HIGH 66; AVG. LOW 41

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 8.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Support Group, 10:30am, Western Presbyterian Church, 777 Coburg Rd. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Problem Gambling Advisory Committee, 3:30-5pm, Lane County Human Services, 151 W. 7th Ave., room 423. FREE.

G-Tec, girl's tech empowerment & confidence group, 4pm, Ophelia's Place, 1577 Pearl St. \$5.

Hearts & Crafts, crafting meet-up, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Industrial Workers of the World, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Oct. 8.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

LECTURE/CLASSES Rock Gardening Techniques & Mountain Plants, 7pm, Campbell Community Center, 155 High St. \$5.

LITERARY ARTS Oregon Writers' Collective Reading, 7:30pm, Barn Light, 924 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION WREN's Wetland Wander, 9am-noon, Wild Iris Ridge, 338-7047. FREE.

Duplicate Bridge continues. See Thursday, Oct. 8.

Pool Hall continues. See Thursday, Oct. 8.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Dharma Week w/Tulku Thadral Rinpoche, like *Shark Week* with fewer sharks and more Dharma, today through Thursday, Oct. 15, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave, see saraha.org for details. Don.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 8.

WEDNESDAY

OCTOBER 14

SUNRISE 7:26AM; SUNSET 6:30PM
AVG. HIGH 66; AVG. LOW 41

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 8.

FILM *Empire of the Sun*, 1pm, Willamalane Adult Activities Center, 215 W. C St. FREE.

Schnitzer Cinema: *Jack Smith & Queer Theatre* w/Jerry Tartaglia & Jack Smith, 7pm, Jordan Schnitzer Museum of Art, UO. \$3-\$5.

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Eugene Waldorf School tour, 8:30-10:30am, EWS, 1350 McLean Blvd. FREE.

Very Little Theatre Backstage Tour, 12:15-1pm, VLT, 2350 Hilyard St. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Grrrl Jamz, unleash your inner rock god w/volunteers from Grrrlz Rock, 3:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Student-led Gallery Tours: Expanding Frontiers, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr.

Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Exhibit Talks continue. See Thursday, Oct. 8.

HEALTH "Paleo/Primal Salad Dressings & Dips," cooking demo w/nutritionist Yaakov Levine, noon-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Hiking Southern Oregon w/Zach Urness, 6:30-8pm, Hop Valley, 990 W. 1st Ave. FREE.

LITERARY ARTS Book Release Celebration for Mia Ferree's poetry collection "Amnesiac Guest," 7pm, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, 1530' elevation, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Oct. 8.

Pool Hall continues. See Thursday, Oct. 8.

THEATER *In My Life: A Musical Theatre Tribute to the Beatles*, 7:30pm, Hult Center. \$38-\$58.

THURSDAY

OCTOBER 15

SUNRISE 7:27AM; SUNSET 6:29PM
AVG. HIGH 65; AVG. LOW 40

FARMERS MARKETS FFLC Youth Farm Stand continues. See Thursday, Oct. 8.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 8.

FILM It's Everybody's Ocean, 6:30pm, Yachats Commons, 1555 US-101, Yachats. \$5 don.

FOOD/DRINK Thirsty Thursday continues. See Thursday, Oct. 8.

GATHERINGS National Great Shakeout Drill, 10:15am, Everywhere. FREE.

Oregon Tutor Open House, 5-8pm, 1144 Gateway Loop, suite 100, Spfd. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 8.

Downtown Toastmasters continues. See Thursday, Oct. 8.

Eugene Metro Business Networking International continues. See Thursday, Oct. 8.

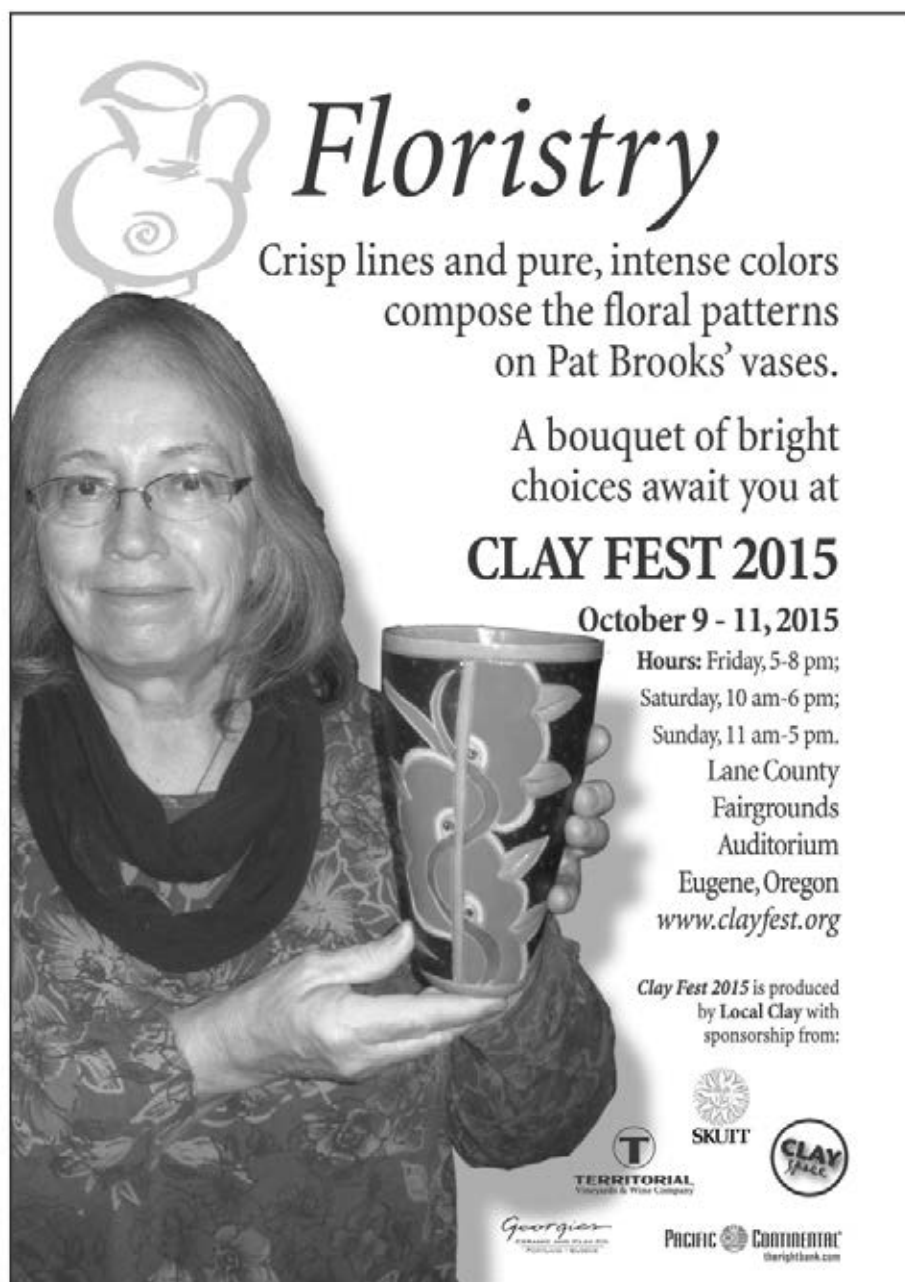
Exhibit Talks continue. See Thursday, Oct. 8.

Nar-Anon Meeting continues. See Thursday, Oct. 8.

Open Figure Drawing continues. See Thursday, Oct. 8.

KIDS/FAMILIES Everybody Can Dance continues. See Thursday, Oct. 8.

Wonderful Ones Storytime continues. See Thursday, Oct. 8.



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CALENDAR

LECTURES League of Women Voters: English prof. Sharon Shuman discusses "dialogic freedom," 11:30am, Valley River Inn, 1000 Valley River Way. FREE.

Retired Senior Providers: "Do You Hear What I Hear?" 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

"Latinos & K-12 Education: bridging research & practice" w/4J supernintendo Gustavo Balderas, 4pm, Guistina Ballroom, Ford Alumni Center, UO. FREE.

Artist's Talk: Enrique Chagoya "Cannibal Palimpsest," 6pm, Lawrence Hall room 115, UO. FREE.

LITERARY ARTS Lunch w/author Tyler Burgess, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Oct. 8.

Pool Hall for seniors continues. See Thursday, Oct. 8.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Oct. 8.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 8.

SPIRITUAL Zen Meditation Group continues. See Thursday, Oct. 8.

THEATER *Jesus Christ Superstar* continues. See Thursday, Oct. 8.

No Shame Workshop continues. See Thursday, Oct. 8.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 8.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, OCT. 8: *Aladdin*, 7:30pm today through Saturday, 2:30pm Sunday, Majestic Theatre, Corvallis. \$10-\$15.

FRIDAY, OCT. 9: Blocktoberfest, today & tomorrow, Block 15, Corvallis. \$5, FREE if you dress like a German.

SATURDAY, OCT. 10: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

Experience Fort Hoskins, 10am-3pm, Fort Hoskins Park, Philomath. FREE.

Nepal Earthquake Relief Fund-raiser, 1-4pm, Oddfellows HALL, Corvallis. Don.

MONDAY, OCT. 12: International Film Festival, today through Thursday, Oct 15., see bit.ly/1t36j0z, Darkside Cinema, Corvallis. FREE, tickets req'd.

Author Tracy Daugherty discusses *The Last Love Song*, his new biography of Joan Didion, 4pm, Autzen House, Corvallis. FREE.

THURSDAY, OCT. 15: "This is Mutant Pop!" art reception, 4-8pm, ArtWorks Gallery, Corvallis. FREE.

ATTENTION OPPORTUNITIES

Eugene seeks residents interested in serving on the Bicycle & Pedestrian Advisory Committee, application deadline Oct. 31. Call 682-5471 for information.

DanceAbility seeks volunteer dancers for its weekly teen class. Call 342-3273 for information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

Lane County Fair Board seeks citizens interested in serving on the commission. Call 682-4203.

OU's School of Law Nonprofit Clinic offers free governance assessments for Oregon nonprofits. Interested nonprofits should apply by Friday, Oct. 16. See law.uoregon.edu for more information.

Partners for Sustainable Schools is looking for new board members, as well as volunteers to lead inclass 4th-grade Environmental Ed. programs. Email mel.bankoff@gmail.com.

Sexual Assault Support Services is conducting intake for free journaling support group for women 18 and over who are sexual assault survivors. Call 484-9791.

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Director, Feminist &
Adult Film Star

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SHE'S GONE

A tale of anti-Oedipal terror unfolds in the Austrian thriller *Goodnight Mommy*



For the most part, the genre of horror has been a much-maligned cinematic ghetto populated almost exclusively by male directors, and God bless 'em all: They've titillated and tantalized and torn us apart to the best of their abilities over the years, some with more sophistication and some with less, mining every sexualized psychosis and reptilian yelp under the blood moon.

Of course, there have been notable exceptions to this geeky gender gap (Claire Denis, Kathryn Bigelow, Antonia Bird), but they've been so far and few between that they mostly serve to reinforce the brute dickishness of the genre. I don't mean that in a bad way; phallocentric visions of hyper-potency — from slasher flicks to monster mayhem — are legitimately terrifying, and they reveal an undercurrent of fear that delves into the violent, vulnerable core of masculinity.

Times change, however. The finest horror film of 2014, *The Babadook*, was by Australian director Jennifer Kent, and it was a doozy. Kent's film, about a single mother and her child being stalked by a shadow creature from a children's storybook, turned the tables on the classic theme of the demon seed, focusing on one woman's parental anxieties about protecting her kid, mostly from herself. The film was complex, emotionally resonant and deeply spooky.

And now there's *Goodnight Mommy*, an Austrian psycho-thriller written and directed by Veronika Franz and Severin Fiala. Much like *The Babadook*, this film burrows under the skin of the mother-child relationship to expose terrors that can only be called existential.

Returning home from plastic surgery after an accident, her face almost completely bandaged, convalescing Mother (Susanne Wuest) deals with her twin sons, Lukas and Elias (Lukas and Elias Schwarz), a pair of whispering confidants who grow increasingly suspicious that mom is not actually mom. A quietly bizarre and increasingly disturbing game of cat-and-mouse ensues, as the twins — isolated in a big house in the Austrian countryside — begin to interrogate the authenticity of their own parent, who spends most of her time in bed, behind closed doors.

Almost anything else I might say would spoil this film. In *Goodnight Mommy*, the Freudian paradigm is inverted and then smashed, with devastating results — call it anti-Oedipal terror. As Kent did in *The Babadook*, the directors here — channeling the chilly and menacing formalism of Stanley Kubrick and Michael Haneke — ratchet up the suspense by turning the (pro)creative instinct inside out, making a monster of nature and nurture both. (*Bijou Metro*)

DIARY OF A TEENAGE GIRL

As Minnie, the boldly curious, sexually precocious 15-year-old girl who inaugurates an affair with the roustabout boyfriend (Alexander Skarsgård) of her boho mother (Kristen Wiig) in *Diary of a Teenage Girl*, Bel Powley is a revelation. With her saucer eyes popping beneath dowdy bangs, Powley registers all the outsized emotions of a teen exploring the sticky chaos of adulthood. It's the performance of the year so far. Despite outward appearances, *Diary* is no *Lolita*-like tale of age-inappropriate perversion and objectification — quite the opposite. Director Marielle Heller keeps an intimate focus on Minnie's progress, neither demonizing nor romanticizing her situation, which is that of a young woman coming of age. By avoiding the bunk politics of resentment and blame, *Diary* proves itself, ironically, a feminist statement of the highest order, and a great piece of filmmaking. (*Bijou Metro*)

GRANDMA

Elle (Lily Tomlin), a misanthropic poet and recent widow, drives around town with her teenage granddaughter Sage (Julia Garner) as the unlikely pair attempts to scare up \$630 for Sage's abortion. This might be the least epic road movie of all time, but the results of the journey are nonetheless profound — hilarious, startling and moving. Paul Weitz's direction is gentle and intimate, focusing in close on the women's burgeoning relationship. Grandma feels like a really good short story — it unwinds itself in emotional shorthand, never wasting a moment on undue particulars. And Tomlin is at the top of her game here. As Grandma Elle, she is all piss and vinegar, an eccentric old lady given to smart, nasty outbursts, but her granddaughter's crisis brings her out of herself. (*Bijou Art Cinemas*)

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99 HOMES (DIG) (R) 11:05, 1:55, 4:40, 7:25, 10:15	THE MARTIAN (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 11:45, 12:35, 3:15, 5:25, 7:10, 9:45, 10:25
BIG STONE GAP (DIG) (PG-13) 11:15, 1:45, 4:20, 7:50, 10:20	MAZE RUNNER: THE SCORCH TRIALS (DIG) (PG-13) 11:10, 12:30, 2:15, 3:40, 5:20, 7:00, 8:35, 10:10
BLACK MASS (DIG) (R) 12:20, 3:35, 7:05, 10:05	PAN (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:50, 7:30
EVEREST (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:35, 10:00	PAN (DIG) (PG) 11:05, 4:35, 10:20
EVEREST (DIG) (PG-13) 3:25, 7:00	SICARIO (DIG) (R) 11:30, 3:20, 7:20, 10:25
THE GREEN INFERNO (DIG) (R) 1:20, 10:30	THE VISIT (2015) (DIG) (PG-13) 11:20, 2:00, 4:50, 7:55, 10:30
HE NAMED ME MALALA (DIG) (PG-13) 12:10, 2:45, 5:10, 7:40, 10:00	THE WALK (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 3:30, 7:20
HOTEL TRANSYLVANIA 2 (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 10:05	THE WALK (DIG) (PG) 12:15, 10:15
HOTEL TRANSYLVANIA 2 (DIG) (PG) 12:00, 2:35, 4:55, 7:45	WAR ROOM (DIG) (PG) 4:15, 7:35
THE INTERN (DIG) (PG-13) 12:25, 4:10, 7:15, 10:10	
THE MARTIAN (DIG) (PG-13) 2:10, 3:50, 6:30, 8:40	

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EVEREST 3D [CC,DV] (PG-13) ★ Fri. - Sat. (100 PM) 410 PM 715 PM	MAZE RUNNER: THE SCORCH TRIALS [CC,DV] (PG-13) Fri. - Sat. (1245 345) 645 955
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BIJOU Showtimes
Oct 9-15
492 E. 13th Ave.
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LEARNING TO DRIVE

Fri	2:20, 4:40, 7:00
Sat-Sun	12:00, 2:20, 4:40, 7:00
Mon-Thu	4:40, 7:00

GRANDMA

Fri	2:00, 4:00, 6:00, 8:00, 10:00
Sat	12:00, 2:00, 4:00, 6:00, 8:00, 10:00
Sun	12:00, 2:00, 4:00, 6:00, 8:00
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Fri-Sun	1:00, 7:45
Mon-Thu	7:45

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Fri-Sun	12:30, 2:35, 4:50, 7:00, 9:10
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ARTS HOUND

*Sniffing out what
you shouldn't miss
in the arts this week*

The sun was shining and the leaves were falling as *Eugene Weekly* and its cadre of fantastic local artists presented ArtsHound on Broadway on Lane Art Council's First Friday ArtWalk Oct. 2, a project we have been working on since May. Each artist — Santiago Uceda, Marlis Badalich, Neal Williams and Sara Talmadge — designed original art for an EW distribution box, which will be on Broadway downtown (outside Tokyo Tonkatsu, Noisette Pastry Kitchen, The Wayward Lamb and Bijou Metro) through October. Be sure to visit the boxes and take a walk around them — all sides have a story to tell. The project stems from our desire to help make this an artful, quirky city that supports local art and makes it accessible to all. Be sure to check out the corresponding show of the artists' non-box art at Noisette Pastry Kitchen, running through November. Thank you, artists, for accepting our challenge, and thank you, Eugene, for coming out and supporting the art scene. We can't wait to get to work on our next public art project. — Alex V. Cipolle

TOP LEFT NEAL WILLIAMS
TOP RIGHT MARLIS BADALICH
BOTTOM LEFT SARA TALMADGE
BOTTOM RIGHT SANTIAGO UCEDA

PHOTO BY ATHENA DELENE



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MUSICLISTINGS

THURSDAY 10/8

AXE & FIDDLE Peewee Moore & The Awful Dreadful Snakes—8:30pm; Country, \$10

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Moongrass, Dunghill Rooster Strutters, Kevin James Pertinen—9pm; Bluegrass, n/c

BOARD Jeremy Clark Pruitt—9pm; n/c

THE COOLER Karaoke—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

COZMIC Maca Rey—9pm; Cascade Raptor Center benefit, don.

DRIFTWOOD Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

HI-FI Cash Cash, Tritonal—9pm; \$18-\$25

HI-FI ENCORE LOUNGE Dance Classix on Wax w/DJ Jon Smith—9pm; n/c

ISLAND HUT Karaoke—6pm; n/c

THE JAZZ STATION College Jam w/Sean Peterson—7:30pm; \$5

LEVEL UP Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

LUCKEY'S Funk Jam—10pm; \$2

MAC'S Daddy Rabbit—6:30pm; Rock, n/c

MATTHEW KNIGHT ARENA Neil Young—7:30pm; Rock, \$60-\$125

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE Big Gigantic, The Floozies—8:30pm; \$22-\$25

MOHAWK Karaoke—9pm; n/c

NINKASI Kent Goodman—6:30pm; n/c

OLD NICK'S Harley Bourbon, Grave Robber's Jukebox—9pm; Cowpunk, mountainbilly, n/c

THE OLD PAD Karaoke—9pm; n/c

OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE '90s Night—9pm; Dance, n/c

TERRITORIAL VINEYARDS Llorona—7pm; n/c

VILLAGE GREEN Tonewood Trio—7pm; n/c

WANDERING GOAT Holler House, VCR, Marangutan—8pm; \$5

FRIDAY 10/9

5TH ST. CORNUCOPIA Corwin Bolt & The Wingnuts—9:30pm; n/c

755 RIVER RD. Johnsmith—8pm; \$12-\$15

AXE & FIDDLE Moongrass—8:30pm; Sweet & loud country, \$5

BLACK FOREST Demented Carousel—9pm; Punk, n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

COWFISH Freek-Nite w/SPDC-3PO the Audio Schizo—9pm; \$3

COZMIC Spirit Family Reunion, Barna Howard—9pm; \$10-\$12

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hop hop, dancehall, raggaeton, \$3

DRIFTWOOD Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY ST. MARKET Steve Goodbar—6pm; n/c

HI-FI David Cook, Andrew Ripp—9pm; \$18-\$22

HILTON HOTEL Aftermath—7pm; Jazz, n/c

THE JAZZ STATION Pearl Django—7:30pm; \$12-\$15

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S Soulicious—8pm; Funk, soul, \$6

MCDONALD THEATRE Young Thug, Rachel West—9pm; Rap, \$25-\$30

MOHAWK TAVERN Code Red—9pm; Rock, country, n/c

MULLIGAN'S Christie & McCallum—8pm; n/c

O BAR Karaoke—9pm; n/c

O'DONNELL'S Karaoke—9pm

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Fiddlin' Sue—6pm; Suegrass, n/c

SAM BOND'S GARAGE Joe Manis Trio—9:30pm; Jazz, \$6

SHEDD INSTITUTE Wayne Horvitz—7:30pm; \$16-\$32

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VET'S BALLROOM Curtis Salgado, John Swan & The Revelators—7:30pm; Blues, \$30

VET'S CLUB SPFD The Survivors—7pm; Rock, n/c

VILLAGE GREEN Joe Stoddard—9pm; Comedy, n/c

WANDERING GOAT Wiener Kids, Black Roof City—9pm; Avant-jazz, \$5

WHITE HORSE SALOON Karaoke—9pm; n/c

SATURDAY 10/10

5TH ST. CORNUCOPIA Henry Cooper Band—9:30pm; n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE Bullets & Belles—8:30pm; Neo doo wop folk, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST With Our Arms to the Sun—9pm; n/c

BLAIRALLY The Electro Since Circuit—9pm; Electro swing, \$3

THE BOREAL Nü-kle-er Blast Suntan, //root Dir, A Campfire Between Us—7pm; Hardcore punk, \$5

BENNETT VINEYARD Mike Brewer & The Brewketts—3pm; Rock, n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

COZMIC John Lennon Birthday Tribute w/Maya Love—8pm; \$10-\$20

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke—9pm; n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

GODFATHERS OF GRUNGE

The members of **Mudhoney** will forever be classified as the Godfathers of Grunge, and for good reason. Their debut — 1989's aptly named *Superfuzz Bigmuff* — set the grunge-rock template, stirring punk-rock sneer with metal riffs and drenching it all in distortion.

The success of the album in turn allowed their label, Sub Pop Records, the means necessary to push other acts like Soundgarden and Nirvana out of the Northwest and onto the national stage. Of course, there's a reason Mudhoney is best remembered as a stepping-stone to bigger bands rather than in the same category.

The quartet could never be bothered to scrub the superfuzz off its sound and record anything remotely radio-friendly (beyond college radio at least.) The approach certainly limited record sales, but likely made for better music. As *Superfuzz Bigmuff* and their run of excellent early '90s albums proved, the band's classification as a gateway to Nirvana would be like calling The Stooges just a precursor to the Ramones.

There's truth to it, but it also misses the elemental power of the source material, one that no band, no matter how heavily influenced, could duplicate. Key tracks like "In 'n' Out of Grace" and "Suck You Dry" showcase the band's undeniable gift for song craft, along with their Butthole Surfers-like skill for sabotaging their own songs, be it by guitarist Steve Turner's buzzsaw riffing or singer Mark Arm's bizarro lyrics.

Other than a brief hiatus in the late '90s, Mudhoney has continued touring and cranking out records, largely maintaining the same intensity and disregard for hearing loss.

Mudhoney plays 9 pm Wednesday, Oct. 14, at Hi-Fi Music Hall; \$18. — *J.D. Swerzenski*



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WEEN WITHOUT GENE

In the '90s, Ween were sort of like Phish's creepy older brother: Phish got your sister high to expand her consciousness, while Ween had more devious intentions.

Nevertheless, Phish and Ween share certain similarities: eclectic songwriting, a Frank Zappa touch for jokes and a buzzing jammy quality, whether the buzzing comes from cheap beer or top-notch weed.

Vintage Ween track "Baby Bitch," off 1994's *Chocolate and Cheese*, both mocks and honors the earnestness of Elliott Smith. "Bananas and Blow" (*White Pepper*, 2000) features corny Jimmy Buffet-style steel drums with Gene Ween singing "Stuck in my cabana, living on bananas and blow." Ween were hardly ever serious, but the band took its sarcasm, and musicianship, seriously.

These days, the other Ween brother and sometimes member of the Moistboyz — Mickey Melchiondo, Jr. (aka Dean Ween) — tours alongside other members of Ween in the **Dean Ween Group**.

The Dean Ween Group plays Ween covers and assorted originals. Notable covers include "Piss up a Rope," from Ween's *12 Golden Country Greats* (1996), an album of country music because, well, *why not?* It is Ween, after all.

Often instrumental, Dean Ween Group tends toward heavy and stony guitar work. But don't get complacent — just when Dean Ween coaxes you into a drowsy, hippie haze, he shocks you back to consciousness with a spikey punk riff. While the original Ween group focused on absurd musical punch lines, Dean Ween Group ranges from spacey and psychedelic, occasionally recalling Pink Floyd, to the kind of ceaseless musical exploration for which Dean Ween is known.

Dean Ween Group plays 9 pm Monday, Oct. 12, at Hi-Fi Music Hall; \$20 adv., \$25 door. 21-plus. — *William Kennedy*

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

HAPPY HOURS Christie & McCallum—8pm; n/c

THE JAZZ STATION The Paul Krueger Quintet—7:30pm; \$7-\$10

THE KEG Karaoke—9pm; n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Fresh Inc.—10pm; \$5

MAC'S Joanne Broh—8pm; Blues, \$6

MOHAWK TAVERN Code Red—9pm; Rock, country, n/c

NOBLE ESTATE Heavy Chevy Lite—6pm; Rock, funk, soul, n/c

OLD NICK'S PUB Black

Magdalene—9pm; Halloween dance party, \$5

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

RIVER STOP Residual Fear—8pm; n/c

SAM BOND'S GARAGE Dedric Clark & The Social Animals—9:30pm; \$6

TERRITORIAL VINEYARDS Satori Bob—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Open Mic—7pm; n/c

VET'S CLUB SPFD The Survivors—7pm; Rock, n/c

VILLAGE GREEN Joe Stoddard—9pm; Comedy, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WILDCRAFT Rob Garza, DJ Set, Mr. Lif, Sol Seed, Llorona, Bustin Jieber, Will Brown—noon; \$25

WILLAMETTE HIGH SCHOOL Emerald Valley Opry: Jerry Ott, Kim Taylor, 56 Pontiac, Monroe St., Buffalo Romeo—5:15pm; Bethel schools music program fundraiser, \$3-\$6

WOW HALL David Nelson Band, Moonalice—8pm; \$25-\$30

SUNDAY 10/11

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Strum

Theory—4pm; n/c

BLAIRALLY Game Show! w/Elliott Martinez—10pm; n/c

COWFISH Los Domingos Caliente—9pm; Latin, \$3

HI-FI El Ten Eleven—9pm; Ambient rock, \$13-\$17

HI-FI ENCORE LOUNGE Karaoke—8pm; n/c

HOP VALLEY You Knew Me When—3pm; Blues, folk, n/c

THE JAZZ STATION Sunday Jam—7:30pm; \$5

MCDONALD THEATRE Beirut, Julia Holter—8pm; Balkan-folk, \$32.50-\$35

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Rock Jam—5pm; n/c

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Cellar Door—Alterna-rock, 8:30pm; \$5

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL Common Kings, Leilani Wolfgramm, Sammy J, DJ Lagoon—9pm; \$18-\$22

MONDAY 10/12

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

BLACK FOREST Karaoke w/ Caught in the Act—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Qamron Parq—9pm; Moombah, glitch, n/c

DUCK BAR & GRILL OFY Bingo—8:30pm; n/c

HI-FI The Dean Ween Group—9pm; \$20-\$25

HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c

OLD NICK'S Irish Jam—6pm; n/c

PORKY'S PALACE Karaoke—8pm

ROARING RAPIDS Sean Peterson's Ess-tet—7:30pm; Jazz, n/c

SAM BOND'S GARAGE Bingo—9pm; n/c

VILLAGE GREEN Neil Johnson—

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TUESDAY 10/13

5TH ST. CORNUCOPIA Jesse Meade w/Kevin James Pertinen—9:30pm; n/c

AXE & FIDDLE Open Mic—6:30pm; Habitat for Humanity benefit, don.

THE CITY iPod Night—6pm; n/c

THE COOLER BAR Pop Rocks—9pm; Pop, \$2

COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c

CUSH Open Mic—8pm; Variety, n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c

HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Kashuesday w/Chad Kashuba—9:30pm; \$2

MAC'S Roosters Blues Jam—7pm; n/c

O BAR Karaoke w/Caught in the Act—9pm; n/c

ROARING RAPIDS George Colligan—7:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WEDNESDAY 10/14

5TH ST. CORNUCOPIA Karaoke—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

AXE & FIDDLE Kelley McRae, The McCoy Tyler Band—8:30pm; Prog folk, n/c

BLACK FOREST Karaoke w/Caught in the Act—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI Mudhoney—9pm; Alternarock, \$18-\$22

HI-FI ENCORE LOUNGE Funk Night—8pm; n/c

HOP VALLEY Peter Giri & Lloyd—6pm; Blues, folk, n/c

HULT CENTER In My Life—7:30pm; Beatles Tribute, \$38-\$58

JERSEY'S Karaoke—8pm; Ladies night, n/c

KOWLOON Karaoke—9pm; n/c

LUCKEY'S KI & the Architex—10pm; Hip hop, \$2

MAC'S Gus Russell & Paul Biondi—7pm; Variety, n/c

MOHAWK TAVERN Karaoke—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

SAM BOND'S GARAGE The Americans—9pm; Americana, \$7

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TERRITORIAL VINEYARDS Brooks Robertson—7pm; n/c

VILLAGE GREEN Chris Klien & Jerry Zyback—7pm; Blues, n/c

WOW HALL Rebel Souljahz w/Tribal Theory—9pm; \$15-\$18

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TH Free Range Open Mic—8:30pm; n/c

FR Polecat—10pm; \$5

SA Grand Lake Islands—9pm; n/c

WE Chuck Holst & Gary Rowles—9pm; n/c

CALAPOOIA BREWING

TH Wild Hog in the Woods—7:30pm; n/c

SA The Incompatibles—8pm; n/c

CLOUD & KELLY'S

FR Lowdown—10pm; n/c

SA 5 on the Hour—10pm; n/c

WILLAMETTE UNIVERSITY

FR Jazz Night: Willamette Singers, Willamette Jazz Collective—7:30pm; n/c

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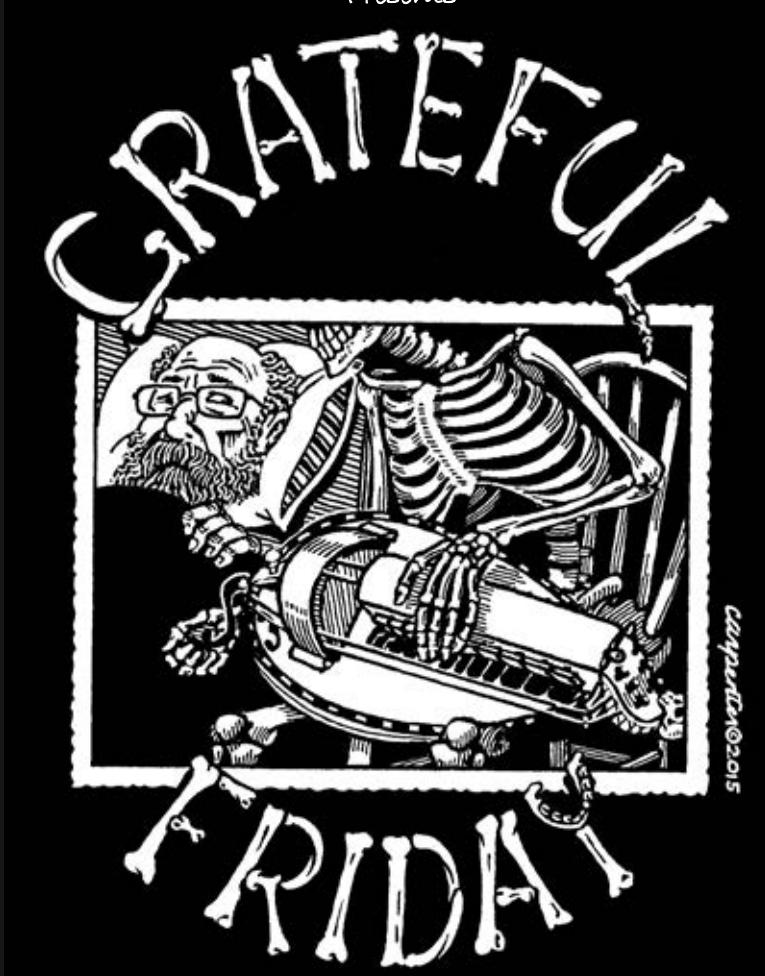
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PACIFIC NORTHWEST SOUNDS

From Wayne Horvitz to the return of Miguel Harth-Bedoya

The Pacific Northwest has left its mark on **Wayne Horvitz**'s music. Like his colleague, guitarist Bill Frisell, the jazz pianist and composer's move from New York's 1980s downtown music scene to Seattle sparked music of considerably broader appeal than the more avant-garde styles he was known for on the East Coast.

Horvitz's latest project, *Some Places Are Forever Afternoon*, bears the imprint of another Pacific Northwest creative genius: poet Richard Hugo. Long based at the University of Montana, the Seattle-born poet (who died in 1982) inspired other Western writers like William Kittredge and James Welch, and often drew inspiration from the towns and people he visited in the region. Horvitz literally followed in Hugo's footsteps, rambling through some of those places before completing this chamber jazz suite, which allows room for improvisation.

At Horvitz's performance Friday, Oct. 9, at The Shedd, his ensemble will perform Horvitz's new original suite of 11 compositions, interspersed with readings of the corresponding poems by poet and Hugo scholar **Frances McCue**. Students should take advantage of the Shedd's new free ticket policy — check the website for details.

If you move fast enough, you might be able to catch another recommended jazz show after Horvitz's must-see set: the terrific Eugene saxophonist **Joe Manis**'s CD release show for his latest album, *The Golden Mean*, at 9 pm, Oct. 9, at Sam Bond's. Like his 2013 *North by Northwest* album, this new release, as well as the concert, features the superb Portland keyboard master **George Colligan** on Hammond B-3 organ. Mixing these two incendiary solo voices (abetted by drummer **Kevin Congleton**) can produce a combustible, sometimes explosive chemical reaction of fiery jazz, garnished with some 21st-century style. But the album also offers some lovely balladry that eschews the fireworks.

If your jazz tastes run more to big bands than small combos, that same night offers **Swing Shift Jazz Orchestra** over at Springfield's Wildish Theater.

Either way, you have a week to recover before heading to the Broadway House concert Friday, Oct. 16, for still another jazz CD release party. Award-winning young trumpeter and composer **Tony Glausi** starred in a number of ensembles around town and at the UO, and his upcoming new album *Identity Crisis* constitutes an important statement for the next generation of Oregon jazz. Glausi's quintet performs in the intimate bungalow at 911 W. Broadway (call 686-9270 for details).

I'll never forget **Miguel Harth-Bedoya**'s first concert with the Eugene Symphony, in which he unleashed vibrant Latin American classical music that embraced the rhythmic power and melodic beauty too many post-World War II European classical composers abandoned. Now music director of the Fort Worth Symphony, Harth-Bedoya returns to Eugene, where the Peruvian-born conductor led the symphony from 1996-2002.

Harth-Bedoya's Oct. 15 performance at the Hult Center features his characteristically unusual and stirring program with one of those appealing Latin American classics, music from the 1941 *Estancia* by the great Argentine composer Alberto Ginastera. That performance also features the premiere of new choreography by Harth-Bedoya's old collaborator Hector Zaraspe and his dance troupe. The concert, which might be the hidden gem of the orchestra's sparkling 50th-anniversary season, also includes Van Cliburn competition-winning pianist **Vadym Kholodenko** in Ginastera's colorful 1961 Piano Concerto No. 1 and other works by mid-20th-century Chilean composers Enrique Soro and Alfonso Leng.

This week also offers some wonderful early music concerts. On Sunday, Oct. 10, at Central Lutheran Church, the terrific Portland vocal quartet **The Ensemble** sings madrigals by composers Thomas Weelkes, Thomas Morley and other English Renaissance masters.

On Oct. 17, **Ensemble Primo Seicento** offers some of the earliest Baroque music from 17th-century Italy on period instruments at downtown's Atrium courtyard in a free afternoon show. And on Oct. 18 at United Lutheran Church, **Oregon Bach Collegium** plays later Baroque music by J.S. Bach, featuring two of his glorious cantatas with singers **Thor Mikesell** and **Heather Holmquest**.

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PHOTO BY ATHENA DELENE

If time is just a sequence of moments — a metered arrangement of flashes and blips set upon a far-flung scale — are there really such things as minutes and hours? Does history groove to a cosmic cabasa? Are rules of rhythm inherent within us or forged across ages of concrete occurrence?

And if time itself is a beast worth taming, to whom will it answer?

Enter the DJ, whose bass-heavy pulse keeps time in check with the repetitive use of tense and release — a metronome split, then split again, right to the cusp of cosmic dialysis. In this techno-age of smartphones and tweets, DJs reach out and systemize time.

But time existed before dubstep, before laptops and the quantized 4/4 time signature. There came a time when meter was completely unhinged, with each rest offering a cavern in which to spelunk. The great jazz musicians of the '20s and '30s used improvisation to reach higher steps, and it might be said they set time free.

Herein lies the ultimate quandary: With the DJ's time on a domino line and the jazz player's concept of limitless space, the beast is either caged or set loose to roam — so who will provide an extendable leash?

Down at the Old Whiteaker Firehouse, High Step Society may have a solution. The group calls it live electro-swing, and it marks the beginning of time's reinvention. At once groovy and raucously tight, High Step Society's tunes growl to a Cotton Club vibe that plunges the depths of the EDM trench. Picture, if you will, traditional scotch on mechanical rocks, or hand-written scrawls on a word-processing page. It's breakbeat meets swing, big band meets house, The Count meets The Duke meets Martin Garrix — an exemplary fucking of time within space.

"Mixing live music with electronica is something that's happening in a big way right now," says Ethan Rainwater, High Step Society's bassist. "Most of the time there's still a backing track, something they're playing to that's prescribed. That's something we've been able to phase out — we're playing free."

The group takes fusion to new realms, harnessing click-tracks while keeping the fluidity of jazz intact. Saxophonist Alex Misar says the sound as it now exists was not an overnight revelation.

"It's ambitious," Misar says, "and it's taken a long time to find that sound. Certainly we're still working on it. We've only just found our initial stride. We're in a position now where if we can find a little more time to sit down [together], we can really start to rock."

For a six-piece band, finding time to write and rehearse is challenging enough without also creating a proprietary style. Beyond Misar and Rainwater, High Step Society consists of Rebecca Conner (guitar, vocals), Parkpoom Aempoo (clarinet, trumpet), Nara Reicher (DJ, production) and Phil Allen (drums). Like electrons orbiting a musical nucleus, each member has its own path to keep, so it's with rigorous planning that the group continues to master its art.

Reicher, who DJs regularly around town, says mixing his style with live jazz is something he never envisioned. He's had to adopt fresh interests, but he embraces change as an essential facet of contemporary music.

"Electronic music is evolving at a very quick rate," he says. "Three, four years ago there wasn't trap music — there was something that sounded like trap. Each year there's an entirely new style of music. Our interests change with it."

The rest of the band tend to agree.

"As the collective music consciousness continues to evolve, our sound in 10 years might not be electro-swing," Misar says. "It could be something radically different that I couldn't even begin to tell you about. Things change so much that you have to be adaptive to current sounds — that's how Miles Davis stayed popular."

Popularity aside, the focus here is experimental duality — time and space — widening lenses of light and sound. There's a lot to look forward to in this young band's future, maybe even international tours. But at the end of the road, there's always a beeline back to the States.

"I'm excited about touring Europe eventually," Rainwater says. "But I'm also very excited about the prospect of bringing this music back home. Jazz was invented in this country — it's the original American art form, and that's a part of our culture."

He adds: "It's sad to me that jazz has been forgotten about in a lot of ways. It's the music of your grandparents. No young people are listening to jazz, so I see this as a way for jazz to have a revival." ■

*High Step Society plays with **Septatonic** 10 pm Friday, Oct. 9, at Lucky's; \$5 dressed to the nines, \$7 wearing rags. Come in your finest swing attire. For more information visit the High Step Society Facebook page.*

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MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
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Grab some saddle shoes and head to the upstairs ballroom at the Vet's Club (1626 Willamette) 7 to 10:30 pm Saturday, Oct. 10, for the three-year anniversary swing dance of **Track Town Swing Club**. We featured Track Town founder Nick Davis in *EW*'s September dance issue ("Swing Kid," 9/10), and he'll be leading an intro lesson with other Track Town members from 7 to 8 pm. Then show off your Lindy hop moves to the sounds of the 22-piece **Blue Skies Big Band**; \$10 for lesson and dance entry. For more info, visit tracktownswing.com.

The old-school funk and electronic genre mashup has been perfected by none other than **Big Gigantic** — see their brand of livetronica 8 pm Thursday, Oct. 8, at McDonald Theatre; \$22-\$25, all ages. The Boulder-based group (Dominic Lalli and Jeremy Salken) uses recorded electronic beats, live sax and percussion and will be joined by electro-funk band **The Floozies**, whose style pairs flawlessly.

It's good to see **Beirut** return to Eugene. The indie-rock "Balkan-folk" band lead by Zach Condon will be touring with new music off their summer 2015 release *No No No*. Opening for Beirut is ethereal multi-instrumental gem **Julia Holter**, the only solo female act to grace the McDonald stage this testosterone-drenched season. Music starts at 8 pm Sunday, Oct. 11; \$32.50-\$35, all ages.

If you've been waiting for a sensual serenade, you're in luck: Joseph Anthony Somers-Morales — known to most as emerging R&B artist **SoMo** — is coming. You may recognize SoMo from his hot-and-heavy chart topper "Ride" or from YouTube fame. Another rising R&B artist, **Jordan Bratton**, joins established rapper **Kirko Bangz** to open the show at 7:45 pm Wednesday, Oct. 14, at McDonald Theatre; \$23-\$27, all ages.

WOW HALL

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SIDEWALK CHALK
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THE COMMUNITY CENTER FOR THE PERFORMING ARTS AND KLEC PROUDLY WELCOMES:
★ THURSDAY OCT 29TH ★
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PARTY HARD (CIDER)

WildCraft celebrates autumn with a harvest party and the Thievery Corporation's Rob Garza

Oregon climate 2.0 may mean short sleeves in October. Nevertheless, it's autumn all up in this place, and 'round these parts, autumn means apples and apples mean cider.

Eugene's WildCraft Cider Works is celebrating apple season with the inaugural Urban Orchard Harvest Party — a celebration of the bounty many in Eugene find falling right in their front yard.

"Urban Orchard Harvest Party is the follow-up to the community apple drive," WildCraft owner and founder Sean Kelly says.

In "late summer and fall, people bring in their apples in trade for cider," he says. "From all the varieties we have falling on the ground every year, with community participation, we can utilize it into something — we're at about 720 gallons."

"The part is really to commemorate everybody that participated," Kelly continues. "If you brought in eight boxes of apples during the course of the drive, you have free admission," adding that "apples are currency."



Kelly calls the harvest party a parking lot festival, which will run from noon to 10 pm. From noon to 6 pm, the party will feature tons of events for kids. "We'll be pressing juice and teaching about how to utilize the fruit and abundances of vegetables," he says.

Kelly says WildCraft's take on hard cider appeals to beer fans. "WildCraft is geared toward beer drinkers in a lot of ways," Kelly says. "It's dry; most of the complaints of beer drinkers is that cider is too sweet."

But Kelly says his cider also pleases the palettes of wine drinkers. "Technically, cider falls into the category of a wine," Kelly explains. "It's fermented from a juice rather than being brewed. The only ingredient in it is fruit."

Along with cider, the harvest party will feature some of Eugene's finest food vendors. Partygoers will be treated to grub from Whiteaker sushi joint Mame and restaurants Party Downtown and Belly Taqueria.

And while enjoying hard cider and tasty vittles, partygoers will hear a DJ set from Rob Garza of Thievery Corporation, live music from rapper Mr. Lif, goofy jazz explorers Bustin Jieber and many more.

"I wanted some 'headline' performers," Kelly says of the lineup, while keeping the musical focus on the local community. ■

WildCraft Cider Works Urban Orchard Harvest Party runs noon to 10 pm Saturday, Oct. 10, at 390 Lincoln Street.

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THEATER BY ANNA GRACE



KORY WEIMER IN COTTAGE THEATRE'S JESUS CHRIST SUPERSTAR

BETRAYAL REVISITED

Cottage Theatre pulls no punches in '70s musical Jesus Christ Superstar

The guitar wails above the heart-deep drumbeat. Dirty hands clank against a chain-link cage and the old story rushes at us, hammering home the memory of ego and betrayal that killed a man preaching kindness.

Jesus Christ Superstar was written in 1970, and the musical cannot be separated from its time. Any number of political or theological questions could be posed about the script. For instance, I'm never going to like the way creators Tim Rice and Andrew Lloyd Webber chose to portray the power structure of the time as a Jewish mafia, and I take issue with their modernized Mary Magdalene.

But if you allow the script to be a product of its time, this noisy and chaotic telling of the Passion of Christ is fascinating.

Jesus Christ Superstar takes place within seven days: A man named Joshua, renamed Jesus in the Greek translation, enters the holy city of Jerusalem, upsets the political and religious status quo and is condemned to death by the occupying Roman government. Cottage Theatre's telling of the story, directed by Tony Rust, focuses on two major elements: the destructive ego of human beings and the humanity of Jesus.

There are many strong elements in this production, but none of them would matter if Kory Weimer failed to convince in the role of Jesus. Weimer's Jesus has no awareness of his own divinity and therefore works through the psychological stress of walking into a painful death for a group of followers who don't appear particularly intelligent or grateful. He is adept at showing flashes of the charisma Jesus must have had, even as his character wrestles with the task set before him. It's a very strong performance.

Melissa Miller is cross-cast as Judas, and it works. Ward Fairbairn brings a dose of sanity as Pilate. The chorus is huge in this play, and there's lots of good stage work by people with no lines at all.

Rust's set and setting are inspired. The production is set in a modern day police state; there are clever touches, like "SPQR" (i.e., Senātus Populusque Rōmānus, or "The Senate and the People of Rome") emblazoned across the camouflage uniforms of the Roman centurions, and a few self-referential *Jesus Christ Superstar* T-shirts worn by chorus members. The show does not shy away from violence, and when layered with loud music, it creates some intensely uncomfortable moments.

This is a story the Christian world and, increasingly, the world at large is fascinated by. When there is so much to examine in the life of Jesus, the decision to focus on one week of betrayal is a curious choice.

In an introduction to the play before curtain, Davis N. Smith quotes Rust as saying: "In light of the recent tragedy in Roseburg, this is a show that humanizes characters that are often seen in the abstract, reminding us that death and suffering happen not only to characters in a story but to living, breathing human beings we love and care for." ■

Jesus Christ Superstar runs through Oct. 25 at Cottage Theatre in Cottage Grove; \$19-\$24, cottage theatre.org.

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LOST: unique blue glass pendant with **PAW-PRINT** in center. Wearing end of last week, then it was gone. Sentimental value, I miss it dearly! Please call 541-683-5460.

Opportunities

PARTNERS FOR SUSTAINABLE SCHOOLS is seeking volunteers for inclass Environmental Ed. with 4th grade teaching experience preferred mel.bankoff@gmail.com

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 green-hill.org See our Pet of the Week!

SEVADOG RESCUE is a 501 c3 nonprofit helping to find forever homes for big and small dogs. Currently in need of volunteers! mandy@sevadog.org

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop. **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

Adoption/Family Services

ADOPTION* COLLEGE PROFESSOR & AT-HOME-PARENT, MUSIC, WORLD TRAVEL, LAUGHTER, LOVE AWAITS YOUR BABY. EXPENSES PAID 1-800-933-1975 *PATTI & ANDREW

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Career Training

ADDITIONS COUNSELOR TRAINING PROGRAM Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

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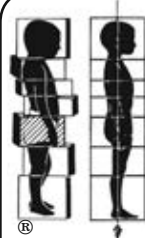
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ACROSS

- 1 Fizzling firecracker
- 4 Aquarium growth
- 8 Crumbly coffeehouse buy
- 13 "Cheerleader" singer
- 14 Fishing line holder
- 15 James Cameron block-buster film
- 16 Another name for #, before it became a "tag"
- 18 Certain VWs
- 19 Event for someone who displays a "13.1" bumper sticker
- 21 "Dr. Mario" platform
- 22 Air France destination
- 23 Dix + dix
- 26 Writer Kesey
- 28 Pet advocacy org.
- 32 En-lai
- 33 Crankcase container
- 35 The Sugarhill Gang's genre
- 36 Highbrow monthly that's the second-oldest continu-

- ous publication in the U.S.
- 39 William McKinley's First Lady
- 40 Deletes
- 41 Baseball's Vizquel
- 42 Result of rolling in the dough, maybe?
- 44 "The Chronicles of Narnia" monogram
- 45 In an abundant way
- 46 1978 hit song with notable letters
- 48 "Doctor Who" aier
- 49 Adam Sandler's production company, named after two of his films
- 54 Comic strip frames
- 55 Nastigrams
- 58 3/4-time dance
- 59 "True dat!"
- 60 2015 Melissa McCarthy comedy
- 61 Duel preludes
- 62 Pigeon fancier on "Sesa-

DOWN

- 1 "I just realized I messed up" outburst
- 2 "Be Cool" actress Thurman
- 3 Spoon companion, in a nursery rhyme
- 4 Band on a sleeve
- 5 Toronto Maple _ (hockey team)
- 6 Hand sanitizer target
- 7 _ Seltzer
- 8 Wife of Russian prime minister Dmitry Medvedev
- 9 "Clown" (Everly Brothers song)
- 10 Palindromic name
- 11 Palindromic bread
- 12 Urgent care center alternatives
- 15 Barely open
- 17 End a call

"It's HA-MA Time!"

--2 legit to solve.

- 20 2008 presidential candidate
- 23 Monitoring device in some 1990s TVs
- 24 "If _ nickel..."
- 25 Ephron and Dunn, for two
- 26 Stadium display where you'll see couples smooching
- 27 " _ World" ["Sesame Street" segment]
- 29 Groom fastidiously
- 30 Word after ear or Erie
- 31 Copycatting
- 33 Iron source
- 34 Artist's rep.
- 37 Some may be good to set
- 38 Movie like "Shaun of the Dead" or "Warm Bodies"
- 43 Prepare for editing
- 45 Classless?
- 47 Dermatologist's concern
- 48 Challenge for a dog trainer, maybe
- 49 Icy pellets
- 50 Faris of films
- 51 "Call me Ishmael" speaker
- 52 Judi Dench, e.g.
- 53 "A Beautiful Mind" mathematician
- 54 Some Brit. statesmen
- 56 Fitbit's was in June 2015
- 57 Corrosive cleaner

ANSWERS TO LAST WEEK'S

ANTE LOAN WHYI ELISE DEBT ASKA RUNIN ALLENTURNER ODE ERE SOAK GREW POS WRAY ECO IPA SENDS UUTTER PULLMAN WITHERS ESTEE AGITA LOT ANG ITO RLSU TURF SYNC UPS UMA KNIGHTGATES BAMBI KAHN TILA EMGO EMIT EMMY RIOTS SET LEOS

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. RHONDA MCDANIEL AKA RHONDA S. MCDANIEL AKA RHONDA SUZANNE MCDANIEL; HOWARD MCDANIEL AKA HOWARD WAYNE MCDANIEL; VALLEY CREDIT SERVICE, INC.; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV12392 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 1, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in the following described real property: LOT 99, APPLEGATE LANDING NO. 2, AS PLATTED AND RECORDED OCTOBER 14, 2008, RECEPTION NO. 2008-056722, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 24818 Hawks View Drive, Veneta, Oregon 97482. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. JOY L. ECKENROD; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV17596 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JOY L. ECKENROD AND

OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 1, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND IN THE SOUTHWEST ONE-QUARTER OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT THAT IS 141.69 FEET NORTH 00° 13' WEST AND 1043.93 FEET NORTH 78° 22' EAST OF THE SOUTHWEST CORNER OF THE NELSON DAVIS DONATION LAND CLAIM NO. 50; TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUNNING THENCE NORTH 78° 22' EAST 51.01 FEET TO THE TRUE POINT OF BEGINNING HEREIN; THENCE NORTH 78° 22' WEST 153.19 FEET; THENCE SOUTH 0° 13' EAST 145 FEET; THENCE SOUTH 78° 22' WEST 153.19 FEET; THENCE NORTH 0° 13' WEST 145 FEET TO THE TRUE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 7935 South A Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DOROTHY L. ROSDAHL; UNKNOWN HEIRS OF RICK R. ROSDAHL AKA RICK RAY ROSDAHL; DERA ROSDAHL AKA DERA LYONS, AS AFFIANT OF THE ESTATE OF RICK RAY ROSDAHL; DERA ROSDAHL AKA DERA LYONS, INDIVIDUALLY; APRIL M. ROSDAHL; DORA L. ROSDAHL; UNITED STATES OF AMERICA; CACH, LLC; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423211 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** APRIL M. ROSDAHL: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 8, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PART OF LOT 11, DALTON'S POULTRY FARMS, AS

PLATTED AND RECORDED IN BOOK 10, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE SOUTH LINE OF SAID LOT 11 WHICH IS 209.8 FEET WEST FROM THE SOUTHEAST CORNER OF SAID LOT; THENCE WEST ALONG SAID LOT LINE 109.8 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF LOT 11, 440.0 FEET TO THE NORTH LINE OF LOT 11; THENCE NORTH 87° 36' EAST ALONG THE SAID NORTH LINE 110 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE TRACT CONVEYED TO MYRTLE I. HOWELL BY DEED RECORDED JANUARY 15, 1947, RECEPTION NO. 31050, LANE COUNTY OREGON DEED RECORDS; THENCE SOUTH PARALLEL WITH THE EAST LINE OF LOT 11, 444.4 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 25185 East Bolton Road, Veneta, Oregon 97487. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SHU PING LOUIE and VAN LOUIE, Plaintiffs, vs. FRANK BALL and JUNE BALL, husband and wife, and UNKNOWN HEIRS, DEVISEES and ASSIGNS OF FRANK BALL and JUNE BALL, Defendants. Case No. 15CV23379 **SUMMONS** You are hereby required to appear and defend the Amended Complaint filed against you in this action within thirty (30) days from the date of the first publication of this Summons, and in case you fail to do so, Plaintiffs will apply to the court for the relief demanded in the Amended Complaint. If you fail to appear and answer, Plaintiffs will apply to the above-entitled court for the relief prayed for in their Amended Complaint, to wit: Plaintiffs seek a Judgment declaring Plaintiffs as owner and entitled to possession of certain real property free of any claim, estate or interest of Defendants or those claiming under Defendants, and quieting title in the property in Plaintiffs. The real property is located in Lane County, Oregon, described as follows: A unit of land being situated in the Northwest ¼ Section 32, Township 17 South, Range 3 West of the Willamette Meridian, also being that unit of land conveyed to Van a. Louie and Shu Ping Louie, Husband and Wife, by Bargain and Sale Deed recorded June 27, 2000, Reception No. 2000036638, Lane County Deeds and Records, in Lane County, Oregon, said unit of land being more particularly described as follows: Commencing at the Southeast corner of the Hilgard Shaw Donation Land Claim No. 56, Township 17 South, Range 3 West of the Willamette Meridian; Thence along the east line of said Hilgard Shaw Donation Land Claim No. 56, North 00°50'30" East 2664.15 feet; Thence leaving the east line of said Hilgard Shaw Donation Land Claim No. 56 and run North 90°00'00" West 633.10 feet to a 5/8 inch iron rebar set in County Survey File No.



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8						3	7
	5	2		9	3		1
	9				8	2	
	1			4		5	
	6						9
		7			5		1
		1	3				8
9				8	1	4	7
6	8						3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

24753 [the original monument being an iron pipe] located on the northerly right-of-way line of Franklin Boulevard and bearing North 32°43'00" East 35.91 feet from a point in the center line of the northbound lane of the relocated Pacific Highway known as Engineers' Station L2118+61.11; Thence leaving said northerly right-of-way line of Franklin Boulevard and run North 30°00'00" East 110.00 feet to a 5/8 inch iron rebar set in County Survey File No. 24753, said 5/8 inch iron rebar being set on the southerly bank of the Mill Race; Thence along the southerly bank of the Mill Race as follows: North 59°17'00" West 84.00 feet; thence North 57°36'20" West 72.31 feet; thence North 47°30'29" West 21.09 feet to the **POINT OF BEGINNING** of this unit of land; thence continuing along the southerly bank of the Mill Race as follows: North 39°43'19" West 3.26 feet; thence North 63°38'05" West 31.81 feet; Thence leaving the southerly bank of the Mill Race and run South 31°35'00" West 104.71 feet to the northerly right-of-way line of Franklin Boulevard; Thence along the northerly right-of-way line of Franklin Boulevard South 53°43'34" East 34.88 feet; Thence leaving the northerly right-of-way line of Franklin Boulevard and run North 31°35'00" East 109.41 feet to the point of beginning, all in the City of Eugene, Lane County, Oregon and containing 3,743 square feet of land, more or less. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. Dated and first published September 24, 2015. Alan J. Thayer, Jr., OSB #853428, Trial Attorneys for Plaintiffs, P.O. Box 1268, Eugene, OR 97440. Phone: 541-345-2325.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Marriage of: SHANNON LEE ALEXANDER, Petitioner, and TRACIE MARIE JONES, Respondent. Case No. 15-DR-03149 **NOTICE AND SUMMONS BY PUBLICATION OF PETITION FOR DISSOLUTION OF MARRIAGE TO:** TRACIE MARIE JONES, RESPONDENT. **READ THIS NOTICE CAREFULLY!** Petitioner, Shannon Lee Alexander, is seeking a dissolution of marriage from you and claims that all property and debt has been divided in an acceptable manner and otherwise is not seeking to obtain any asset or money from you. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney, or if the Petitioner does not have an attorney, proof of service on the Petitioner. The "motion" or "answer" may be filed in the Lane County Circuit Court by mailing the same, postage paid, to Lane County Circuit Court, Lane County Courthouse, 125 East 8th Ave., Eugene, OR 97401. If you have questions, you should seek an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503)684-3763 or toll-free in Oregon at (800)452-7636. DATE OF FIRST PUBLICATION: October 8, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: SIDNEY REED, Deceased. Case No. 15PB03663 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Harvey A. Reed has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 24, 2015. Personal Representative /s/ HARVEY A. REED.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: AMBER LYNN COBISKEY, Deceased. Case No.: 15-PB-04533 **NOTICE TO INTERESTED PERSONS** Probate proceedings in the Estate of AMBER LYNN COBISKEY, deceased, are now pending in the above-entitled court, wherein Sandra Lee Cobiskey, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Sandra Lee Cobiskey, Personal Representative, c/o Attorney Michael Arnold, at Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, [541] 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Michael Arnold, Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401 [541] 338-9111, mike@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: October 8, 2015.

INFORMATION TO HEIRS AND DEVISEES ESTATE OF ELIZABETH ANN CULLY LANE COUNTY CIRCUIT COURT CASE NO. 15PB03572
The following information is provided regarding the above-named decedent who died at Quail Park Memory Care Residences, 2630 Lone Oak Way, Eugene, Oregon 97404, on June 24, 2015. Estate proceedings in the decedent's estate, bearing the clerk's file number 15PB03572, have been commenced and are now pending in the above-entitled court. On August 3, 2015, Virginia Jeppesen was duly appointed and is now serving as personal representative of the estate. If you are an heir of the decedent, your rights may be affected by this proceeding and additional information may be obtained from the records of the court, the personal representative, or the attorney for the personal representative. The names and addresses of the personal representative and the attorney for the personal representative are: Personal Representative, Virginia Jeppesen, 4115 River Rise Road, Blacksburg, VA 24060; and Attorney for Personal Representative, Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440, Telephone: 541-686-9160. Under Oregon law, when a will has been admitted to probate, any interested person may contest the probate of the will or the validity of the will or assert an interest in the will for any reason specified in ORS 113.075(1), but such an action must be commenced within four months after the first publication of notice to interested persons. If you contemplate asserting any of the rights described in this paragraph, those rights may be barred unless you proceed as provided in ORS 113.075 within the specified time period. Dated and first published

October 8, 2015. **PERSONAL REPRESENTATIVE:** Virginia Jeppesen, 4115 River Rise Road, Blacksburg, VA 24060. 541-230-9397 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440. 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Alonso Guerrero King, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB04318, and Julia Chang has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 8th day of October, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Christopher Lawrence Howell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB03735, and Deborah M. Howell has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 8th day of October, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Patricia I. Hayworth, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 15PB04665. Mary K. McDole has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is October 8, 2015. Claims shall be presented to the personal representative at this address: c/o Donald A. Gallagher, Jr., Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or her attorney, Donald A. Gallagher, Jr., whose address is listed above, and whose telephone number is [541] 484-0188.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: WILLIAM L. TYLER AND LISA J. TYLER. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, YOUNGSTOWN, as platted and recorded in File 73, Slide 179, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 31, 2006. Recording No. 2006-055237. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$450.00 each, due the twentieth [20] of each month, for the months of November 2014 through June 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$21,578.59; plus interest at the rate of 7.700% per annum from October 20, 2014; plus late charges of \$109.62; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 3, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due,


other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30046]. DATED: July 1, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 24, 2015. Date of last publication: October 15, 2015.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CODY S. GIELISH AND DANIELLE GIELISH. Trustee: WESTERN TITLE & ESCROW CO. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 47, IRVING MEADOWS FIRST ADDITION, as platted and recorded in File 75, Slides 196 and 197, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 5, 2006. Recording No. 2006-087077. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,400.66 each, due the first of each month, for the months of January 2015 through July 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$205,251.02; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 1, 2014; plus late charges of \$310.02; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 17, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30049]. DATED: July 20,

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2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 8, 2015. Date of last publication: October 29, 2015.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: OLIVIA R. FORSBERG. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: VERN J. JONES AND CONNIE C. JONES, TRUSTEES OR THEIR SUCCESSORS IN TRUST UNDER THE JONES LOVING TRUST DATED FEBRUARY 18, 1997. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 78, SUNSET MEADOWS PUD, as platted and recorded in File 73, Slides 319 and 320, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 8, 2008. Recording No. 2008-056062. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$255.07 each, due the eighth of each month, for the months of July 2012 through July 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$20,954.69; plus interest at a rate of 11.000% per annum from July 25, 2012; plus late charges of \$471.75; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date:

December 17, 2015, Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #31940.8]. DATED: July 27, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 8, 2015. Date of last publication: October 29, 2015.

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): If I warned you not to trust anyone, I hope you would reject my simplistic fear-mongering. If I suggested that you trust everyone unconditionally, I hope you would dismiss my delusional naiveté. But it's important to acknowledge that the smart approach is far more difficult than those two extremes. You've got to evaluate each person and even each situation on a case-by-case basis. There may be unpredictable folks who are trustworthy some of the time, but not always. Can you be both affably open-hearted and slyly discerning? It's especially important that you do so in the next 16 days.

TAURUS (April 20-May 20): As I meditated on your astrological aspects, I had an intuition that I should go to a gem fair I'd heard about. It was at an event center near my home. When I arrived, I was dazzled to find a vast spread of minerals, fossils, gemstones, and beads. Within a few minutes, two stones had commanded my attention, as if they'd reached out to me telepathically: chrysoprase, a green gemstone, and petrified wood, a mineralized fossil streaked with earth tones. The explanatory note next to the chrysoprase said that if you keep this gem close to you, it "helps make conscious what has been unconscious." Ownership of the petrified wood was described as conferring "the power to remove obstacles." I knew these were the exact oracles you needed. I bought both stones, took them home, and put them on an altar dedicated to your success in the coming weeks.

GEMINI (May 21-June 20): George R. R. Martin has written a series of fantasy novels collectively called A Song of Ice and Fire. They have sold 60 million copies and been adapted for the TV series Game of Thrones. Martin says the inspiration for his master work originated with the pet turtles he owned as a kid. The creatures lived in a toy castle in his bedroom, and he pretended they were knights and kings and other royal characters. "I made up stories about how they killed each other and betrayed each other and fought for the kingdom," he has testified. I think the next seven months will be a perfect time for you to make a comparable leap, Gemini. What's your version of Martin's turtles? And what valuable asset can you turn it into?

CANCER (June 21-July 22): The editors of the Urban Dictionary provide a unique definition of the word "outside." They say it's a vast, uncomfortable place that surrounds your home. It has no ceiling or walls or carpets, and contains annoying insects and random loud noises. There's a big yellow ball in the sky that's always moving around and changing the temperature in inconvenient ways. Even worse, the "outside" is filled with strange people that are constantly doing deranged and confusing things. Does this description match your current sense of what "outside" means, Cancerian? If so, that's OK. For now, enjoy the hell out of being inside.

LEO (July 23-Aug. 22): We all go through phases when we are tempted to believe in the factuality of every hostile, judgmental, and random thought that our monkey mind generates. I am not predicting that this is such a time for you. But I do want to ask you to be extra skeptical toward your monkey mind's fabrications. Right now it's especially important that you think as coolly and objectively as possible. You can't afford to be duped by anyone's crazy talk, including your own. Be extra vigilant in your quest for the raw truth.

VIRGO (Aug. 23-Sept. 22): Do you know about the ancient Greek general Pyrrhus? At the Battle of Asculum in 279 BCE, his army technically defeated Roman forces, but his casualties were so substantial that he ultimately lost the war. You can and you must avoid a comparable scenario. Fighting for your cause is good only if it doesn't wreak turmoil and bewilderment. If you want to avoid an outcome in which both sides lose, you've got to engineer a result in which both sides win. Be a cagey compromiser.

LIBRA (Sept. 23-Oct. 22): If I could give you a birthday present, it would be a map to your future treasure. Do you know which treasure I'm referring to? Think about it as you fall asleep on the next eight nights. I'm sorry I can't simply provide you with the instructions you'd need to locate it. The cosmic powers tell me you have not yet earned that right. The second-best gift I can offer, then, will be clues about how to earn it. Clue #1. Meditate on the differences between what your ego wants and what your soul needs. #2. Ask yourself, "What is the most unripe part of me?" and then devise a plan to ripen it. #3. Invite your deep mind to give you insights you haven't been brave enough to work with until now. \$4. Take one medium-sized bold action every day.

SCORPIO (Oct. 23-Nov. 21): Galway Kinnell's poem "Middle of the Way" is about his solo trek through the snow on Oregon's Mount Gaudy. As he wanders in the wilderness, he remembers an important truth about himself: "I love the day, the sun But I know [that] half my life belongs to the wild darkness." According to my reading of the astrological omens, Scorpio, now is a good time for you, too, to refresh your awe and reverence for the wild darkness — and to recall that half your life belongs to it. Doing so will bring you another experience Kinnell describes: "an inexplicable sense of joy, as if some happy news had been transmitted to me directly, by-passing the brain."

SAGITTARIUS (Nov. 22-Dec. 21): The last time I walked into a McDonald's and ordered a meal was 1984. Nothing that the restaurant chain serves up is appealing to my taste or morality. I do admire its adaptability, however. In cow-loving India, McDonald's only serves vegetarian fare that includes deep-fried cheese and potato patties. In Israel, kosher McFalafels are available. Mexicans order their McMuffins with refried beans and pico de gallo. At a McDonald's in Singapore, you can order McRice burgers. This is the type of approach I advise for you right now, Sagittarius. Adjust your offerings for your audience.

CAPRICORN (Dec. 22-Jan. 19): You have been flirting with your "alone at the top" reveries. I won't be surprised if one night you have a dream of riding on a Ferris wheel that malfunctions, leaving you stranded at the highest point. What's going on? Here's what I suspect: In one sense you are zesty and farseeing. Your competence and confidence are waxing. At the same time, you may be out of touch with what's going on at ground level. Your connection to the depths is not as intimate as your relationship with the heights. The moral of the story might be to get in closer contact with your roots. Or be more attentive to your support system. Or buy new shoes and underwear.

AQUARIUS (Jan. 20-Feb. 18): I haven't planted a garden for years. My workload is too intense to devote enough time to that pleasure. So eight weeks ago I was surprised when a renegade sunflower began blooming in the dirt next to my porch. How did the seed get there? Via the wind? A passing bird that dropped a potential meal? The gorgeous interloper eventually grew to a height of 4 feet and produced a boisterous yellow flower head. Every day I muttered a prayer of thanks for its guerrilla blessing. I predict a comparable phenomenon for you in the coming days, Aquarius.

PISCES (Feb. 19-March 20): The coming days will be a favorable time to dig up what has been buried. You can, if you choose, discover hidden agendas, expose deceptions, see beneath the masks, and dissolve delusions. But it's my duty to ask you this: Is that really something you want to do? It would be fun and sexy to liberate so much trapped emotion and suppressed energy, but it could also stir up a mind-bending ruckus that propels you on a healing quest. I hope you decide to go for the gusto, but I'll understand if you prefer to play it safe.

HOMEWORK: Send testimonies about how you've redeemed the dark side to: Sex Laugh, uaregod@comcast.net.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

GUARDIAN ANGEL

Thank you for giving sanctuary to my heart. May I give this precious kindness to you also? (Sweet Shotgun Rider-Please sit next to me in the stagecoach of Life-that we may see/hear/connect. I welcome any contact/ or preferred way to contact you.)

HOLDING BACK

with slick hands and trembling heart; sealing kiss on Temple floor:left...thirsty, Lord, have mercy.

RE: AWKWARD

That awkward moment when I saw you both make a pact to ignore me and act like you aren't bothered by my presence...That awkward moment when I don't know what face to make as I pretend not to see, and with Abba....blasting LOUD over the house speakers.

I SAW YOU

We chatted a bit at Sam Bond's Brewery while listening to Cross Current back in late August. You play guitar & are following a Vegan Diet in support of your daughter. I may have called you by the wrong name... I find myself curious to find out more about you. See you at the Avalonian's Wednesday meeting?

FANK

You've got style, Fank, in your new shirts and boots.

You've got style, man on that nice fretboard too. Nice to meet ya Capo Kid, for Back Country hearts need no lid.

GOLDEN RULE

At any moment, the roles could be reversed and you could be asking for help. Spread Love. Be Love. See Love everywhere.

TO BIRD

Just got one thing to say: You're Legend, mate.

THANKFUL FOR OCTOBER

what a long, hot, dry, burning, smoking, relentless summer. Ready to get back that lush, vibrant, green, misty, wet, beautiful valley of ours.

EXPOSURE

a photo sharing space



by: @eugadventures

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1ST Avenue Shelter



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541-844-1777

www.green-hill.org

Selene needs an Angel. Most everyone wants an easy dog, one that is already house-trained, readily integrates into their family and doesn't require much "extra" effort. Selene needs more. She came to us

as a stray and while the details of her past are meager, their effect on Selene is obvious. She is fearful, easily spooked and slow to trust strangers. But as every dog lover knows, dogs are eager to heal and they respond well to loving encouragement. Do you have a heart large enough to encompass a little dog's emotional pain? Will you work to soothe the memory of neglect and replace it with comfort and security? Are you Selene's angel?

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Bob and Saul are as good as it gets. Saul will infiltrate you with his eyeballs and leave you transfixed, almost unaware of how you came to be sitting

down with a cat fully appeased on your lap. Bob will fasten himself to your thigh and warm you like a heating pad with his ultra cushiony fur. These relatives are FIV positive and cannot live around other cats. That being said, with the right nutritional diet they will live long and fulfilling lives. Take a vacation to S.A.R.A.'s Treasures and give these fellers a kiss on the forehead, they will relish in the attention.

S.A.R.A.'s Treasures

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 688-6574 eugenefencersclub.com USA/USFCA Certified Coaches

Assistant Manager (Eugene, OR)
 for the **Oregon Country Fair**

 Complete job description
 available at
 www.oregoncountryfair.net
 Salary commensurate
 with experience.
 Resumes must be received by 5pm October 16th, 2015, by mail to
 AM Hiring Committee, OCF, 442 Lawrence Street, Eugene, OR 97401
 or email to pc@oregoncountryfair.org. 501(c)(3) non-profit, EOE,
 preference will be given to OCF participants. 541.343.4298.
 Women and persons of color especially encouraged to apply.

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 is sweet and
 a little shy at
 first and would
 love a forever
 home. She is
 about 8 years old and is only 7 lbs. She would love a
 person of her own and a lap to snuggle on. She gets
 along great with other dogs. Please get in touch to
 meet this sweet girl!
 If you are interested in fostering, please contact us
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SAVAGE LOVE

GAY TIMES
 BY DAN SAVAGE



I'm a gay man who is ready to start cheating on my boyfriend. We've had a wonderful 3.5-year-long relationship full of respect, affection, support, and fun. I love everything about our relationship, and our sex life was great... until he moved in eight months into the relationship. At that point, he lost all interest. I've tried everything: asking what I can do differently, being more aggressive, being more passive, suggesting couples therapy, getting angry, crying, and breaking up twice. (Both breakups lasted only a few hours because I honestly don't want to leave him.) When I bring up an open relationship, he just goes quiet. I've moved past most of the anger, frustration, hurt, embarrassment, and sadness. But I won't accept a life of celibacy. I would like to get some discreet play on the side. My boyfriend is very perceptive, and I'm a bad liar. I don't want to get caught — but how should the conversation go if (when) I do? I'm leaning toward something like this: "I'm sorry it came to this and I know we agreed on monogamy, and I gave you monogamy for 3.5 years, but part of agreeing to monogamy is the implicit promise to meet your partner's sexual needs. Everything else about our relationship is wonderful, but we couldn't fix this one thing, so instead of continuing to push the issue, this is what I decided to do." Good enough?

Can't Help Exploring Another Tush

The speech you're planning to give after you get caught is lovely, CHEAT, but you should give it before you get caught. Tell your boyfriend you love him — you would have to, considering what you've put up with for nearly three years — and that you have no desire to leave him. But while your relationship is wonderful in many ways, it's not sexual in any way. And while you're willing to settle for a companionate relationship, you're not willing to settle for a sexless existence. Rather than being threatened by your occasional, discreet, and safe sexual adventures, CHEAT, your boyfriend should be grateful for them. Because those sexual adventures, and your boyfriend's acceptance of them, will make it possible for you to stay together. Hopefully he'll see that the men you'll be fucking on the side aren't a threat to your relationship but its salvation. If your boyfriend can't see that, if he insists that your relationship remain monogamous and sexless (wouldn't that technically mean he's the only person you don't have sex with?), give breaking up another try. The third time might be the charm.

I'm a woman in a hetero marriage. My husband and I enjoy skimming the Craigslist "casual encounters" section. It's like people-watching, but NSFW. We recently stumbled on an ad posted by a male friend. The ad was soliciting gay mutual BJ/HJ, with the stipulation that the first one to come (the loser?) gets fucked in the ass by the other (the winner?). Other than the concept of winners and losers during sex, I've got no issues. The thing that gnaws at my conscience is this: Our friend is a young guy, bi-curious, and impulsive. Once I got over the giggles of glimpsing a dick pic that was not intended for my eyes, I began to worry about our friend's risky behavior. Do I say something? I care about this guy, but I don't want to come off as "mommy" or "creepy."
Dude's Extremely Risky Plan Elevates Stress

My first impulse was to tell you to mind your own business — or MYOB, as the late, great Ann Landers used to say (google her, kids) — because you don't actually know if your friend is taking foolish risks. He could be using condoms, taking Truvada, and carefully vetting his play partners. But if I spotted a friend's dick on Craigslist in an ad that left me the least bit concerned for his safety, I would say something. I don't mind coming off as "mommy" (meddling mommy impulses are a requirement for this gig), and if looking out for your friends is "creepy," then I'm a creep. I'd go with something like this: "I spotted your ad — and your cock — on CL. What you're looking for sounds hot. But I hope you're being safe: using condoms, being choosy, taking Truvada. And speaking from experience, getting fucked right after you come sounds sexy in theory, but it's not much fun in reality. So I hope you're taking a refractory-period-length break — maybe for ice cream? — before the loser gets fucked."

I'm a gay man in my late 20s, and I can't get fucked. I have tried to train my ass, but the largest thing I can place inside remains a small butt plug. If I try anything bigger, the pain is unbearable. I've always been a very anxious person, and it's clear my anxiety goes right to that area. Sometimes, after trying to place something larger inside me (using tons of lube, of course), I will get a hemorrhoid. Since those are horrible to deal with, I think my mind has started to associate any type of anal play with getting hemorrhoids. The problem is that I feel like I'm a bottom. Yes, I will top guys, and I don't mind it, but I find that the men to whom I'm most attracted want to fuck me, which is something I would like. I'm at my wit's end because I feel like my relationships/hookups/FWB situations are all negatively affected by my inability to get fucked.
Determined Efforts Fully Enrage Anal Tissues

"Anxiety and fear can definitely make those muscles tighten up. And unfortunately, worrying about pain during sex makes it worse," said Charlie Glickman, sexuality educator and author of The Ultimate Guide to Prostate Pleasure (charlieglickman.com). "His hemorrhoids are probably caused by the anus squeezing really hard and trapping blood in the arteries inside the anus." So what can you do to alleviate your anxiety, fear, and squeezing? "The first thing for him to do is use a salve on the skin around and inside the anus," said Glickman. "Apply it after washing, and it doesn't take much. It's like putting lip balm on dry lips. Cocoa butter or coconut oil work well. I also like the golden seal and myrrh formula by Country Comfort. Apply it twice a day." Give those balms some time to work before you start exploring again. And once you start: breathe deeply, take it slow, and play with your cock too. "Arousal helps," said Glickman, "so he should be sure to include cock pleasure before going near his anus. It'll also help if he explores external anal massage without going inside. That can help his body unwind the tension and let go of the flinch response. There are lots of great external massage moves that can feel amazing on their own or as part of foreplay. Look for the anal massage how-to videos on eroticmassage.com." Enjoying a few dozen — or a few hundred — orgasms with your ass in play but not the focus, i.e., your ass is being stimulated but not penetrated, DEFEAT, and you'll begin to associate anal stimulation with pleasure and victory, not pain and hemorrhoids. Then you can give penetration another go: taking time to warm up, using lots of lube, pivoting to something else if it's too painful. Follow Charlie Glickman on Twitter @charlieglickman.

On the Lovecast: Fox News on transgender issues. Fair and unbiased? Listen at savagelovecast.com.

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